

CHICAGO STYLE BIBLIOGRAPHY BASICS

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Architecture Librarian

CHICAGO STYLE: NOTES & BIBLIOGRAPHY SYSTEM

- For your Case Study assignment, you are only required to use Foot or Endnotes
- For advanced level courses, the M.Arch thesis, & in academic publishing you are required to provide both Foot/Endnotes & a Bibliography
 - While this may seem to duplicate work, notes have their advantages:
 - allowing space for unusual types of sources
 - opportunity for commentary on the sources cited, background information, additional author comments, et cetera
 - do not interrupt the flow of reading in comparison to in-text citation styles such as APA or MLA

OVERALL FORMAT

Bibliography

Alberti, Leon Battista. *On Painting and On Sculpture: The Latin Texts of De Pictura and De Statua*. Translated and edited by Cecil Grayson. London: Phaidon, 1972.

Armstrong, Lilian. "Benedetto Bordon, "Miniator", and Cartography in Early Sixteenth-Century Venice." *Imago Mundi* 48 (1996): 65-92.

Ballon, Hilary, and David Friedman. "Portraying the City in Early Modern Europe: Measurement, Representation, and Planning." In *The History of Cartography vol. 3: Cartography in the European Renaissance*, edited by David Woodward, 680-705. Chicago: University of Chicago Press, 2007.

Clark, Stuart. *Vanities of the Eye: Vision in Early Modern European Culture*. Oxford: Oxford University Press, 2007.

Bibliography label centred

Citations in alphabetical order by first author. If no author or editor is provided, use the work's title, disregarding the article "The" & "A".

Entries are double-spaced, but single-spacing is used within each entry. All lines after first line are indented.

Every citation in your foot/endnotes must also appear in the Bibliography at the end

BOOKS (PRINT)



BOOKS (PRINT)

ONE AUTHOR:

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

TWO OR MORE AUTHORS:

Ward, Geoffrey C., and Ken Burns, *The War: An Intimate History*. New York: Knopf, 2007.

BOOK CHAPTERS (PRINT)

Author

Chapter Title

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by Julius Kirsher, 67-83. Chicago: University of Chicago Press, 2010.

Book Title

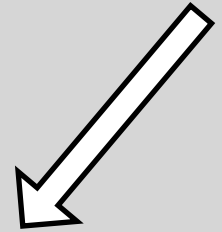
Date

Chapter
page #

City

Publisher

Editor



BOOK CHAPTERS (PRINT)

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by Julius Kirsher, 67-83. Chicago: University of Chicago Press, 2010.

ARTICLE IN A PRINT JOURNAL

Author

Article Title

MacDonald, Susan Peck. "The Erasure of Language."
College Composition and Communication 58, no. 4
(2007): 585-625.

Date

Article
page #

Journal Title

Volume &
Issue

ARTICLE IN A PRINT JOURNAL

MacDonald, Susan Peck. "The Erasure of Language."
College Composition and Communication 58, no. 4
(2007): 585-625.

WEBSITES

Google. "Google Privacy Policy." Last modified March 11, 2009.
<http://www.google.com/intl/en/privacypolicy.html>.

Nova Scotia Museum. "Who Were the Black Loyalists?"
Remembering Black Loyalists, Black Communities in Nova Scotia. 2001. Accessed January 6, 2011.
<http://museum.gov.ns.ca/blackloyalists/index.htm>.

** Because such content is subject to change, include an access date or, if available, a date that the site was last modified **

NEWSPAPER ARTICLES

Article from the print edition of a newspaper:

Yakabuski, Konrad. "Who can crash the Trump-a-palooza?" *The Globe and Mail*, January 21, 2016.

Article from a newspaper available through the internet:

Stolberg, Sheryl Gay, and Robert Pear. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27, 2010. Accessed January 16, 2016. <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

Newspaper article accessed through a UW Library database:

Lewington, Jennifer. "Concrete that looks grey but acts green; Traditional cement is a major CO2 emitter. One green concrete product actually absorbs CO2." *The Globe and Mail*, April 22, 2014. Accessed January 18, 2016. <https://global.factiva.com>.

** Because online news content is subject to change, include an access date, in addition to date of publication **

WHAT'S A DOI?

- A **D**igital **O**bject **I**dentifier
 - Forms a permanent, stable link (URL) for digital documents, including e-Books & articles from online journals
- a) Add the DOI to the end of the citation
 - b) If the DOI is not available, list the URL

Chicago does not require access dates for digital documents. Include one only if it is an assignment or publishing requirement.

E-BOOK WITH DOI

Author

Title

Margolis, Liat. *Living Systems: Innovative Materials and Technologies for Landscape Architecture*. Basel: Birkhäuser, 2007. doi: 10.1007/978-3-7643-8277-1.

Publisher

Date

DOI

City & State

E-BOOK WITH DOI

Margolis, Liat. *Living Systems: Innovative Materials and Technologies for Landscape Architecture*. Basel: Birkhäuser, 2007. doi: [10.1007/978-3-7643-8297-1](https://doi.org/10.1007/978-3-7643-8297-1).

E-BOOK FROM DATABASE

Author

Title

Tipton, Elise K. *Modern Japan: A Social and Political History*. London: Routledge, 2008.
<http://www.nclibrary.com?ID=125959>

URL

City & State

Publisher

Date

E-BOOK FROM DATABASE

Tipton, Elise K. *Modern Japan: A Social and Political History*. London: Routledge, 2008.
<http://www.mylibrary.com?ID=125958>.

ONLINE ARTICLES

WITH DOI:

Kossinets, Gueorgi. “Origins of Homophily in an Evolving Social Network.” *American Journal of Sociology* 115, no. 1 (2009): 405–450. doi:10.1086/599247.

WITHOUT DOI:

Ehrlich, Brent. “Can Concrete Save Us? Locking Up Carbon in Building Materials.” *Environmental Building News* 23, no. 6 (June 2014): 1. <http://www2.buildinggreen.com/article/can-concrete-save-us-locking-carbon-building-materials>.

CITING SPECIAL FORMATS

VIDEOS

VIDEO IN DVD FORMAT:

Eames: The Architect and the Painter. Directed by Jason Cohn and Bill Jersey. New York: First Run Features, 2011. DVD.

ONLINE MULTIMEDIA:

Whalley, Benjamin Whalley, “Krautrock: The Rebirth of Germany.” YouTube video, 58:24. Originally televised by BBC FOUR on July 28, 2012. Posted by “shantiq,” February 13, 2009. <https://www.youtube.com/watch?v=InMhkkgWpG4>.

CLASS LECTURE

FORMAT:

Last Name, First Name of professor. “Title or Subject of the Lecture.” Class lecture, Course Name, College Name, Location, Month Day, Year.

EXAMPLE:

D’Erasmus, Stacy D’Erasmus. “Grant’s Presidential Failures.” Class lecture, 19th Century American History, Northwestern University, Evanston, IL, April 26, 2016.

ARTIST'S/ARCHITECT'S TALK

FORMAT:

Last Name, First Name of speaker. "Title or Subject of the Lecture." Lecture, Gallery/Museum/Institution/University/College Name, Location, Month Day, Year,

EXAMPLE:

Friedman, Jonathan. "Sanctity and Public Space: A Conversation." Arriscraft Lecture Series, School of Architecture, University of Waterloo, Cambridge, ON, January 23, 2017.

INTERVIEW BY AUTHOR

Unpublished interviews (i.e. those you have conducted yourself) are best cited in foot/endnotes

- do not require a Bibliography entry