

The Façade:
Our Third Skin

Examples to Inspire and Question!

Façade – definition

Noun:

The face of a building, especially the principal front that looks onto a street or open space

Your choice of skin/ façade will be **CLIMATE
DEPENDENT**

The type of building – commercial,
institutional, residential matters

The amount of insulation needed responds to
both climate and building use

The façade or skin is a huge part of the budget

Every façade we will look at, think about:

1. Composition
2. Performance
3. Light

Composition



More formal to less formal

Performance



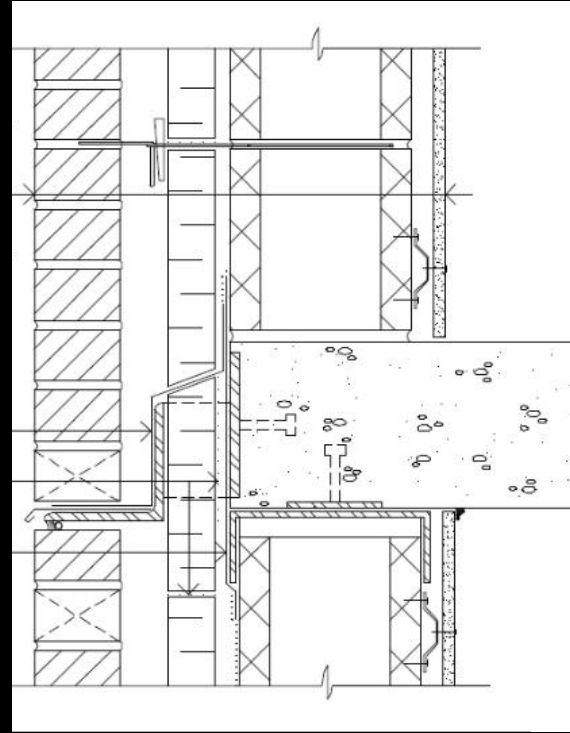
From defence to energy

Light



More light a function of separation of structure and envelope
Cost of glass goes down dramatically over time

Façade vs. Enclosure??



Appearance vs. Performance

Questions to ask:

1. What does your building want to say (human)?
2. What does your building need to DO (technical)?
3. Where do you want light & views, solid, privacy"
4. What existing technologies will fit these needs"

In Architectural Engineering

PERFORMANCE is the goal!

- Climate responsive
- Energy efficient
- Durable
- Low carbon
- And yes, aesthetically pleasing

Your choice of skin/ façade will be **CLIMATE
DEPENDENT**

The type of building – commercial,
institutional, residential matters

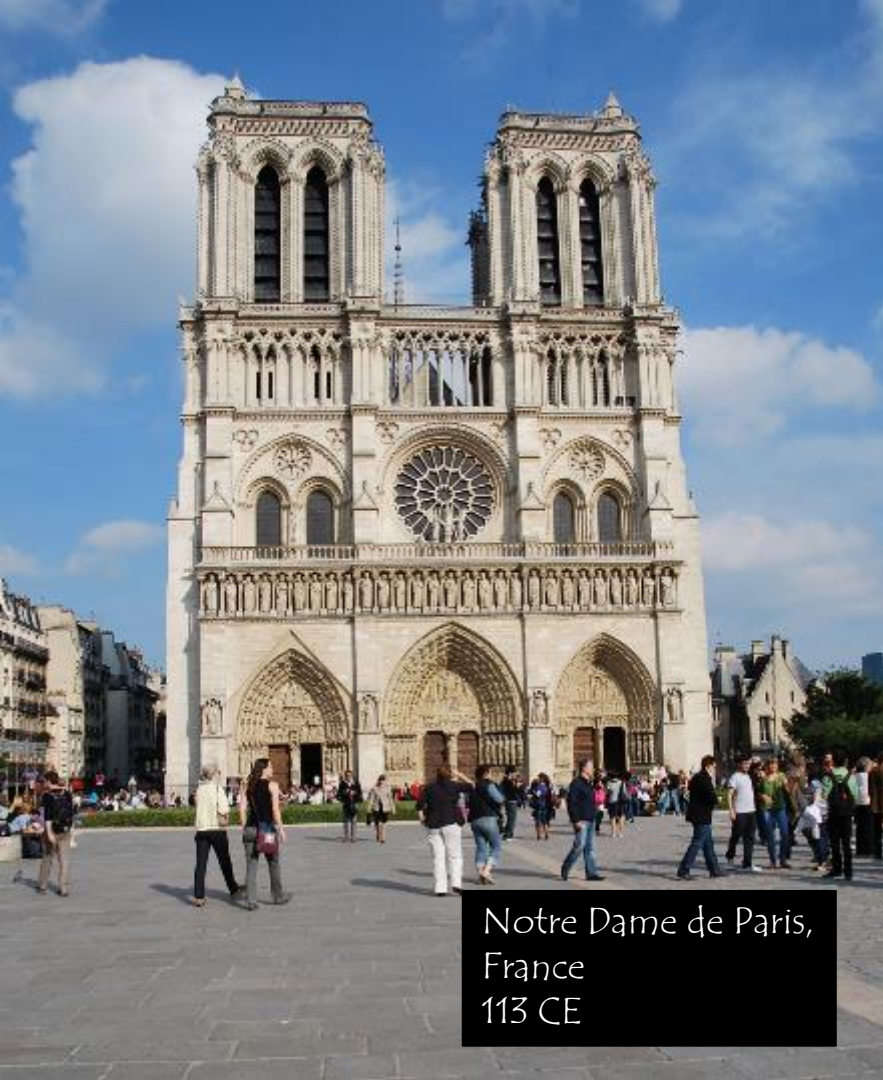
The amount of insulation needed responds to
both climate and building use

The façade or skin is a huge part of the budget



For early stone and masonry buildings the load bearing, solid walls of the building also presented the appearance or façade of the building.

The style and the structural system were joined.



Notre Dame de Paris,
France
113 CE








Bibliothèque Sainte-Geneviève
Paris, France
Henri Labrouste
1835-1851

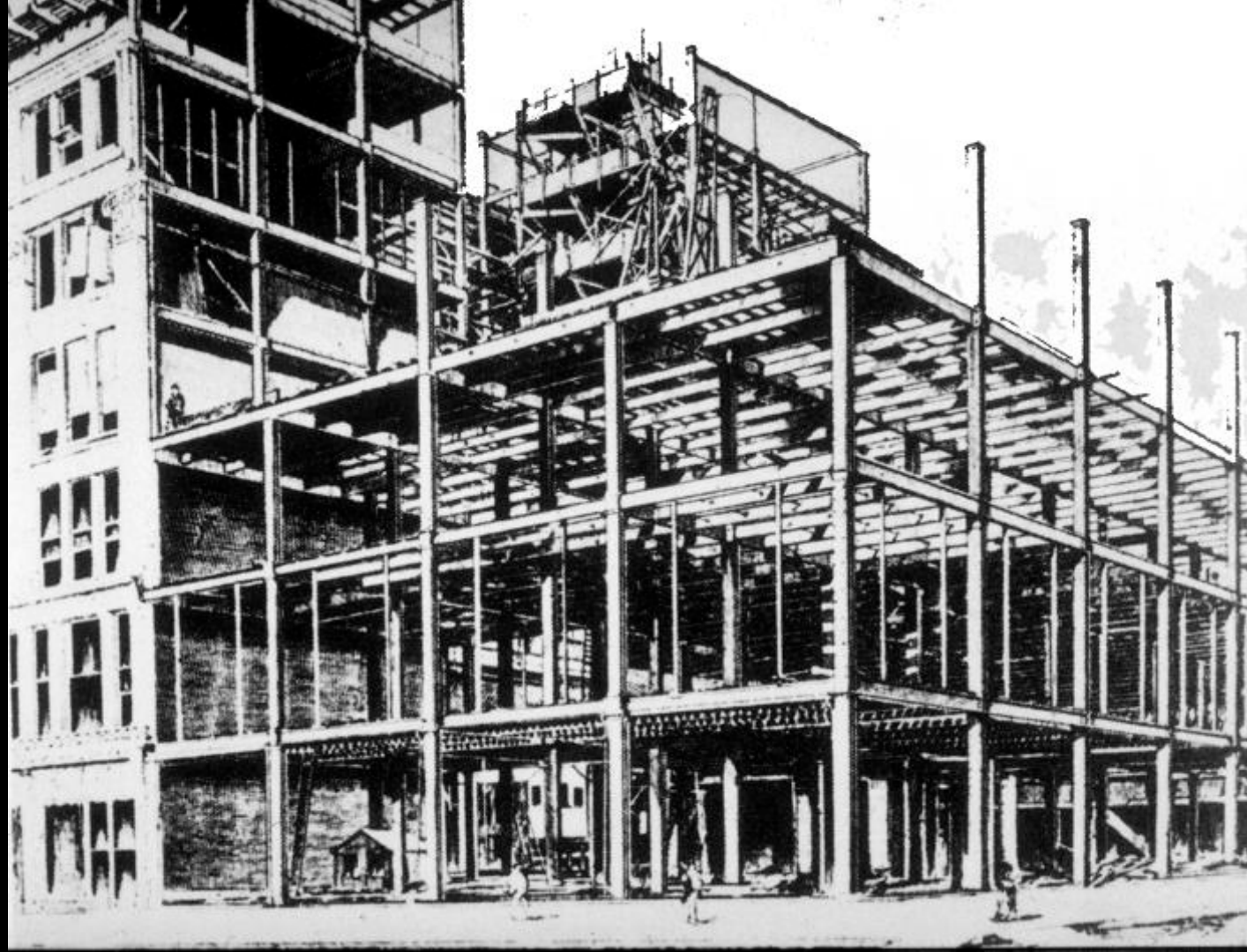




Monadnock Building (north half)
Chicago, Illinois
Burnham and Root
1891

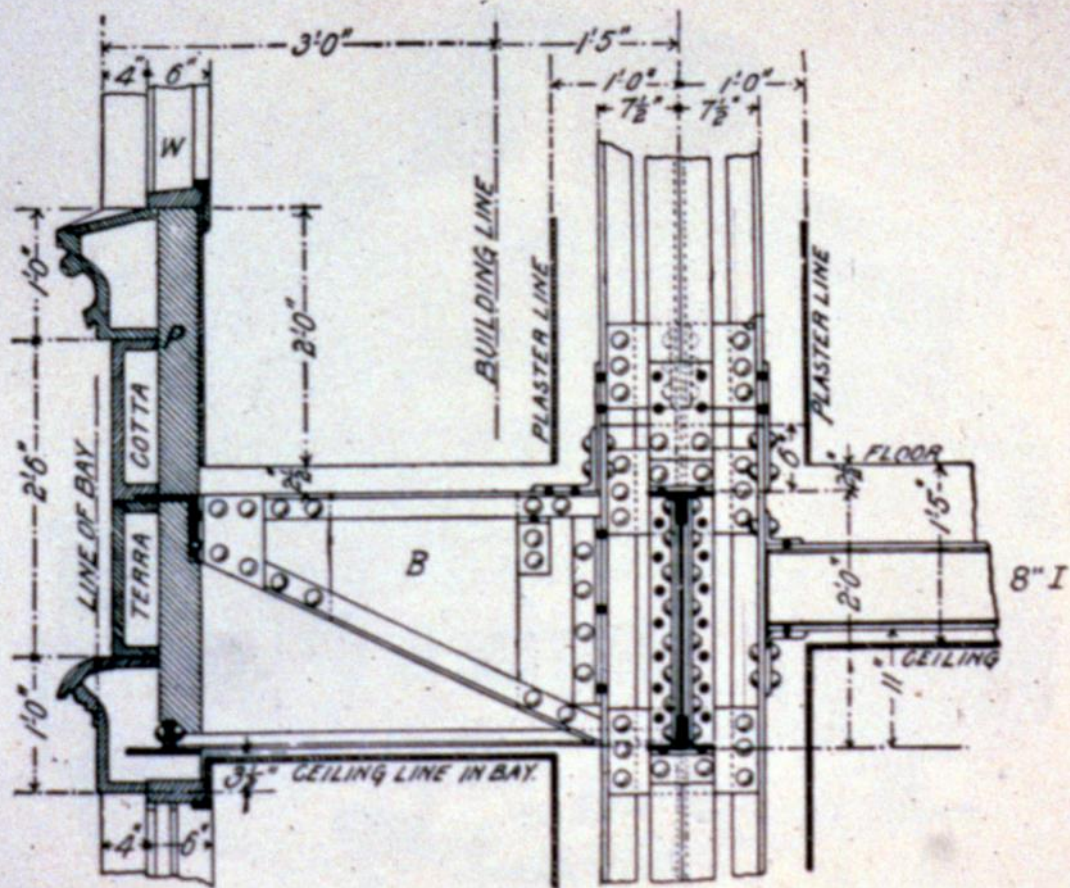
The invention of the **skeleton steel frame** at the end of the 1800s separated the roles of the structure and enclosure system.

The enclosure system took on the role of façade and had much more freedom of expression as it did not have to also support the loads of the building.





Reliance Building
Chicago, Illinois
Burnham, Root and Atwood
1895
First real skyscraper



27 Atwood and Burnham, Reliance Building,
Chicago, 1890/94-95. Cross section of window bay.

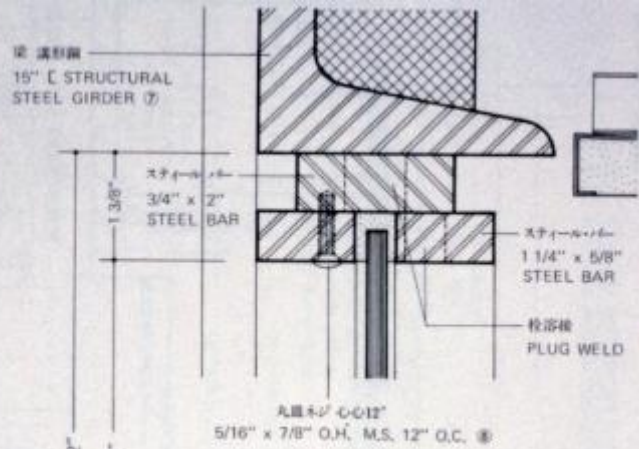
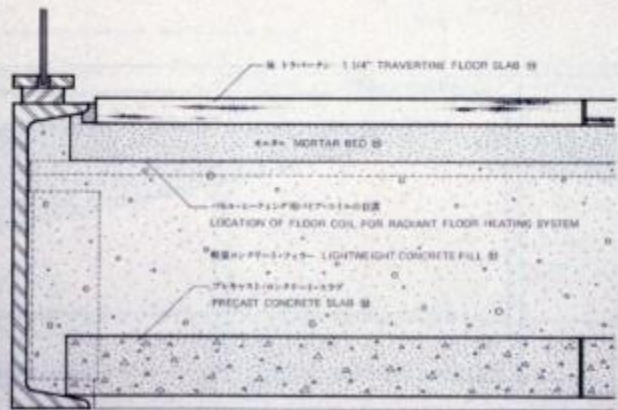
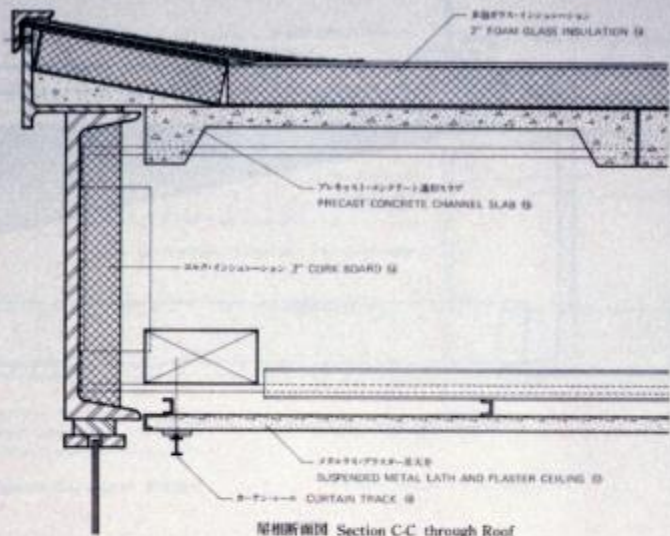
Enclosure systems for Early Skyscrapers



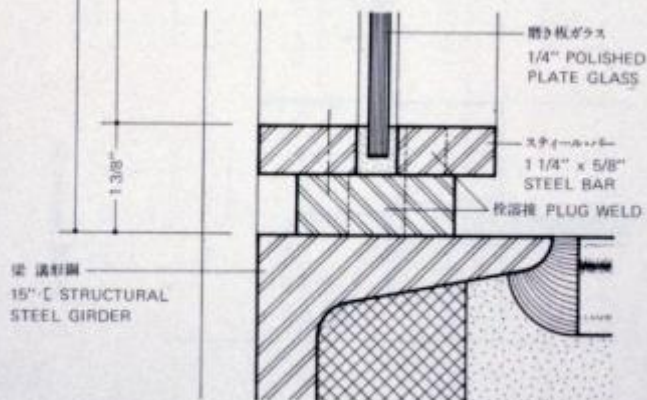


Farnsworth House
Ludwig Mies van der Rohe
Plano, Illinois
1951





断面図 Section 109





Mies van der Rohe
Lakeshore Drive Apartments, Chicago

Tall Buildings and Curtainwall:

In the 1950s a new curtainwall enclosure system was developed based on a modular system of aluminum components that allowed large expanses of glazing.



Lever House, NYC

For **column and beam** type structures (non load bearing walls) it doesn't matter if the material is steel, concrete or heavy timber, the structure gets erected first, then the curtain wall/window wall is installed.

Different approaches to the construction of the enclosures for tall vs mid-rise vs low-rise *commercial* buildings

Tall = curtain wall

Mid-rise = less use of aluminum curtain wall and more composite layered systems with insulation

Low-rise = composite layered systems with more insulation requirements

Low-rise (mostly residential)

- Load bearing framed walls
- Insulation contained between the studs
- Glazed openings punched in the wall

Exterior cladding is a “veneer” that keeps out the weather but does not support the floors and roof

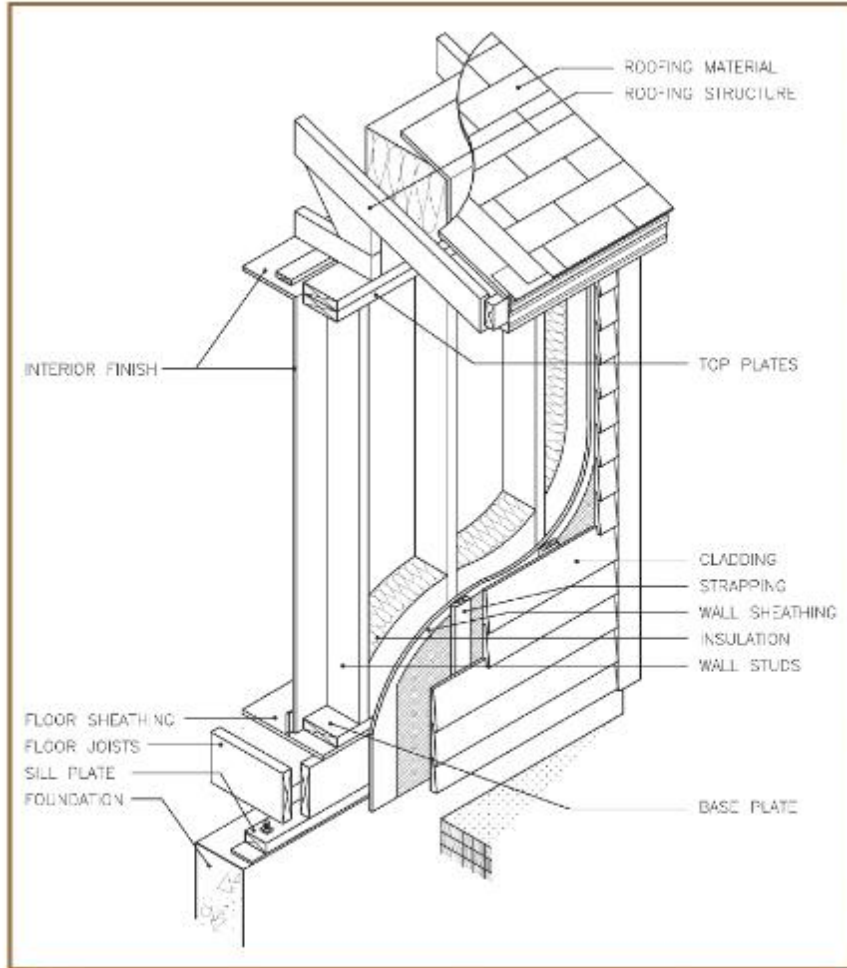
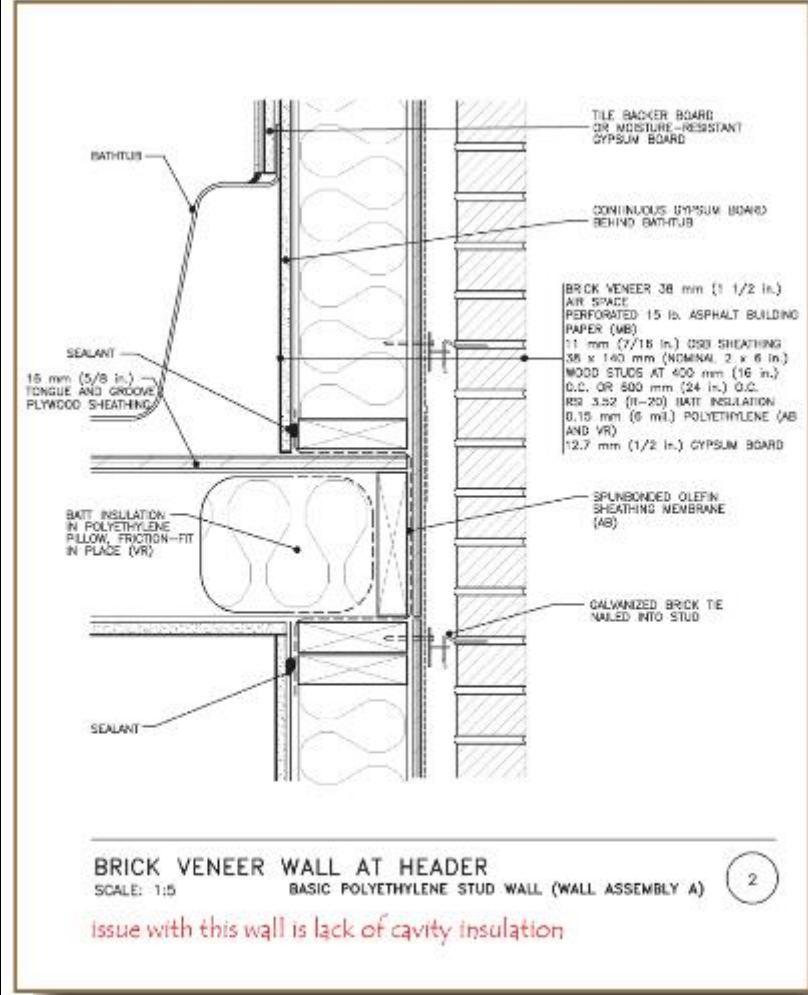


Figure 2.6: Components of a wood frame structure



Detail 2: Brick Veneer Wall at Header

Rain Screen:

In the 1960s an improved wall system was developed that placed an air space behind the outermost layer of the envelope system.

This equalized the pressure on either side of this "veneer" and prevented rain from penetrating to the interior part of the wall.

In the 1950s a new curtainwall enclosure system was developed based on a modular system of aluminum components that allowed large expanses of glazing.



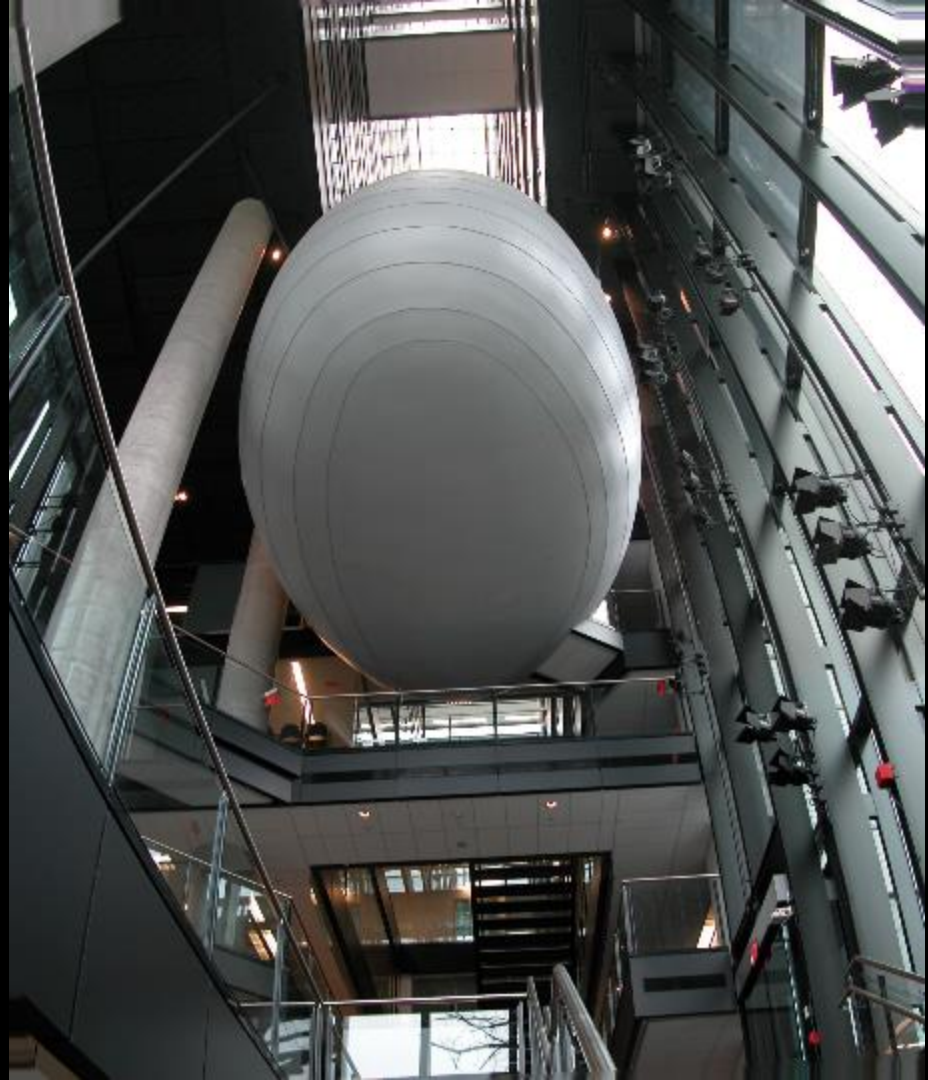


For **column and beam** type structures (non load bearing walls) it doesn't matter if the material is steel, concrete or heavy timber, the structure gets erected first, then the curtain wall/window wall is installed.






















The curtain wall connects to the slab edge NOT the columns



Residential Tower
Melbourne, Australia









Swiss Re (The Gherkini)
London, England
Foster and Partners
2004



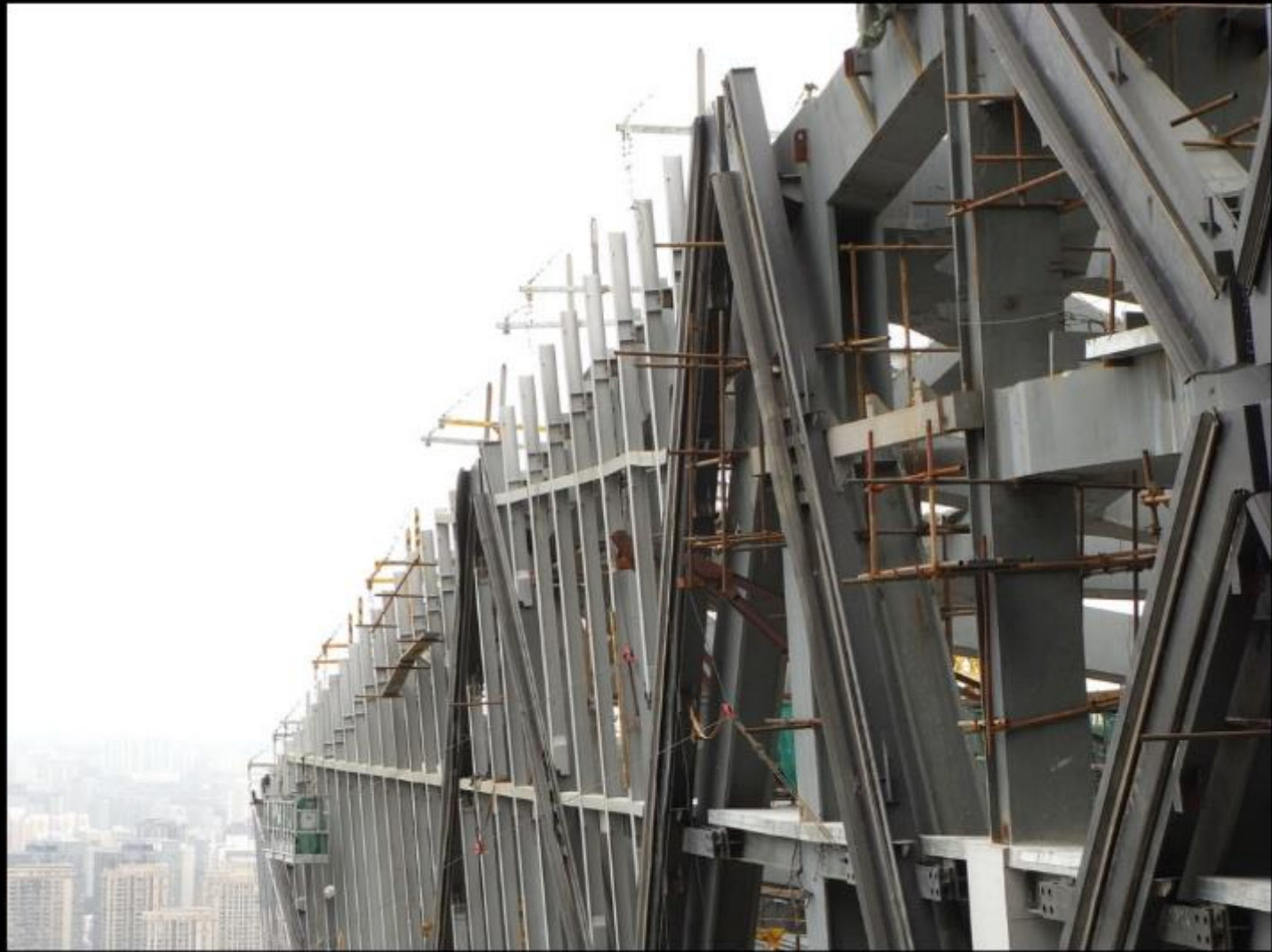




CCTV Tower
Beijing, China
OMA/Rem Koolhaas
2013









Pearl River Tower
Guangzhou, China
SOM
2013









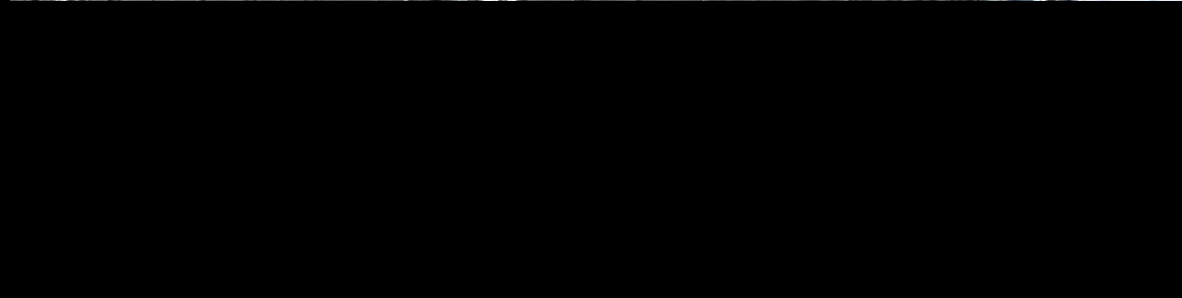






20 Fenchurch Street
Aka The Walkie Talkie Building
London, England
Rafael Vinoly Architects
2014









CNOOC Headquarters
Beijing, China
Kohn Pederson Fox Architects





Typical curtain wall systems for commercial buildings were always sealed – no operable windows

Due to interest in sustainability, now looking for ways to include access to fresh air into the envelope design, while maintaining safety from falling.







十时中心







Bahn Tower
Berlin, Germany
Murphy Jahn
2000











Window Wall:

This type of enclosure for high rise buildings does not use an expansive grid of aluminum frames.

Typically has horizontal bands of windows supported by bands of precast concrete, stone, masonry or metal cladding panels.

In **window wall** construction the infill opaque wall sits (bears) on the edge of the concrete floor slab

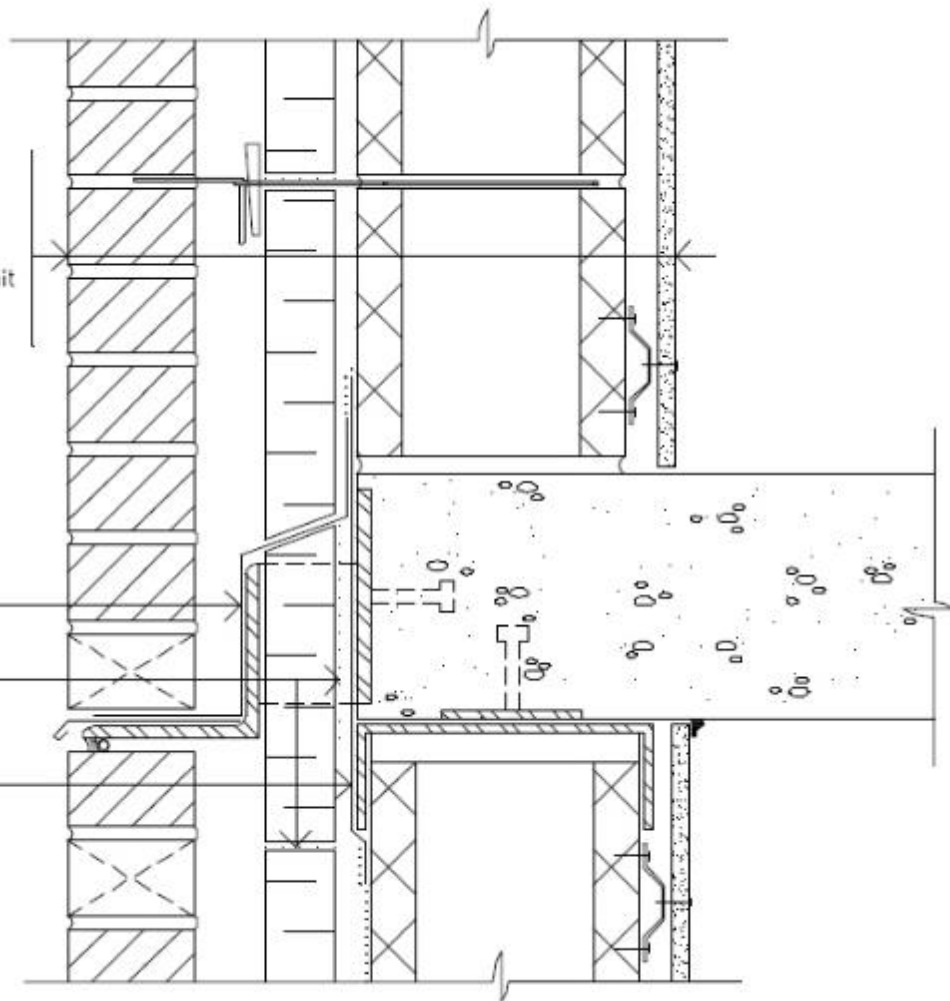
It extends to the underside of the next floor, with a small space to allow for slab edge deflections.

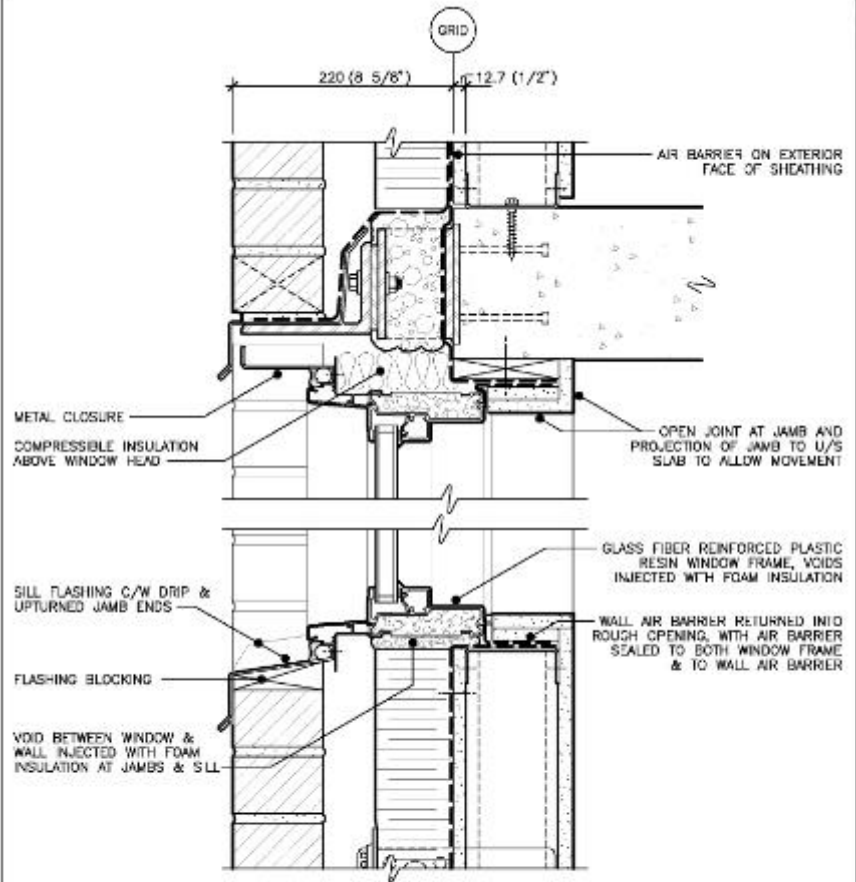
Brick Veneer
Air Space
Insulation
Air Bloc 21 or O6
Concrete Masonry Unit
Furring
Gypsum Board

Blueskin® AG
Thru-Wall Flashing
Sheet

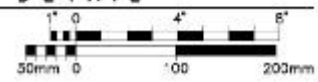
Air Bloc 21

Blueskin® SA or AG
Transition Sheet





4 WINDOW AT U/S SLAB DETAIL



Which to use?

CURTAIN WALL

- Regular geometry
- Large expanses of glazing
- Limited use of opaque elements
- Typical aluminum frame systems spanning one to two floors height
- Lower insulation values achieved

WINDOW WALL

- Any kind of geometry
- Limited glazing
- Glazing often as punched or strip windows
- Large opaque portions
- Better insulation levels required

Thermal Bridge

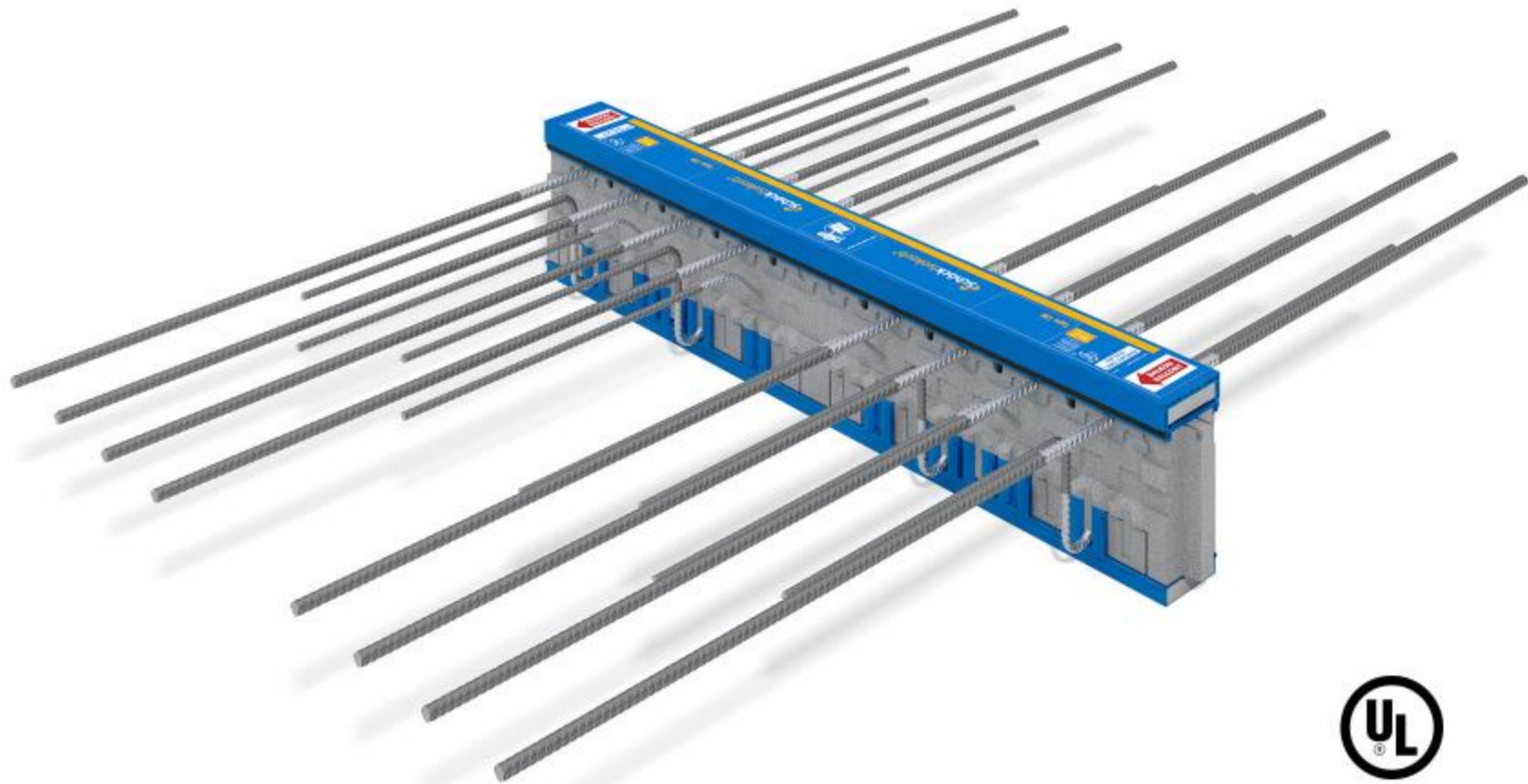
A VERY BAD place in the building envelope that allows HEAT to ESCAPE

No insulation layer preventing heat flow

Usually happens at concrete slab edges



















56 Leonard Street
New York City
Herzog & deMeuron





Vancouver House
Vancouver, BC
Bjarke Ingles Group











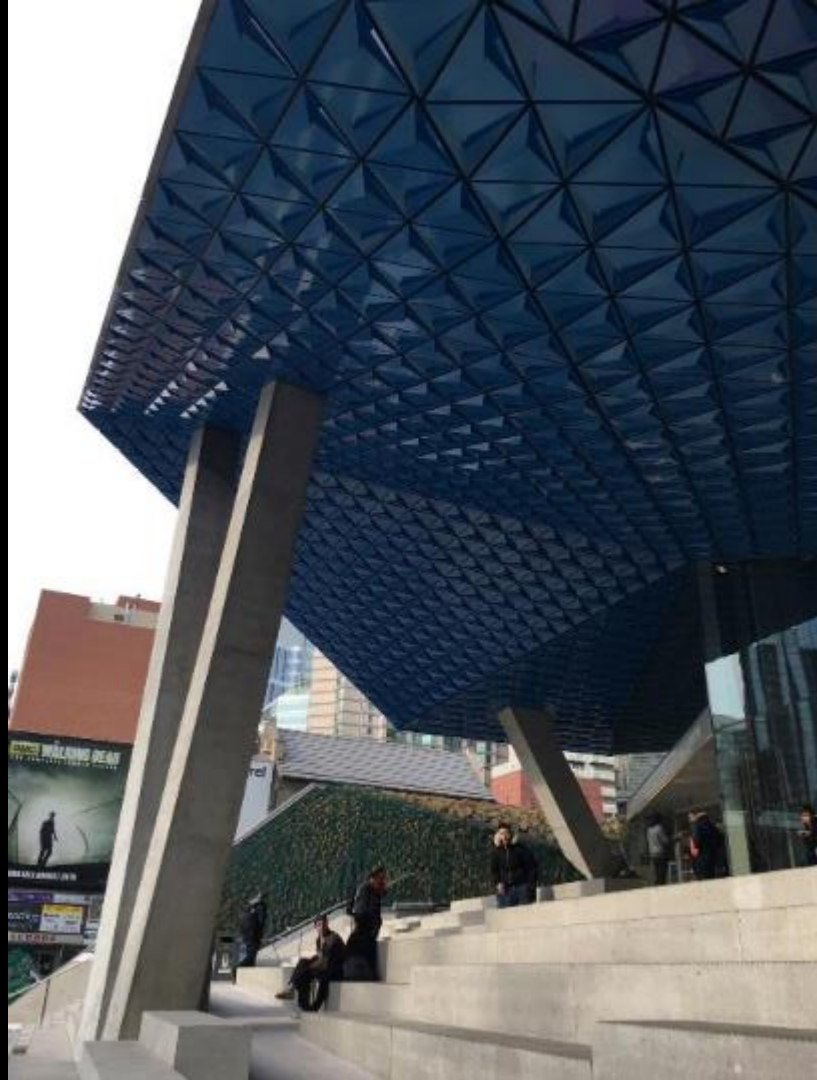
Ryerson University Student
Learning Centre
Toronto, Ontario
Snohetta
2015















Lewis Katz Building (Law School)
Penn State University
Ennead Architects

















Office Building
Potsdamer Platz
Berlin, Germany
Richard Rogers

























Berlin
Die Mauer ist ein Symbol für
die Trennung von Ost und West
die Stadt
die Mauer ist ein Symbol für
die Trennung von Ost und West
die Stadt
die Mauer ist ein Symbol für
die Trennung von Ost und West
die Stadt

Von Friedrich Schlegel
Die Mauer ist ein Symbol für
die Trennung von Ost und West
die Stadt

Dutch Embassy
Berlin, Germany
OMA

reel



















Thin Metal Cladding / Veneer



Chrysler Building
NYC 1930



Frank Gehry...





Residential Building
Berlin, Germany
Zaha Hadid









Linked Hybrid
Beijing, China
Steven Holl Associates
2009









Galaxy Soho
Beijing, China
Zaha Hadid

渤海银行

















Conrad Hotel
MAD Architects
Beijing, China











Royal Ontario Museum, Toronto
Studio Libeskind





Residence
Roger Williams University
Bristol, Rhode Island
Perkins + Will Architects











School of Architecture
Penn State University
WTW Architects



STUCKEY FAMILY
BUILDING















Shading Motivated Systems



Le Corbusier and the Brise Soliel



Veer Towers
Las Vegas, Nevada
Murphy Jahn Architects
2010

























TESCO *express*















Al Bahar Towers
Abu Dhabi, UAE
Aedas Architects
2012











Education City
Doha, Qatar

















Al Noor Butterfly Pavilion
Sharjah, UAE
3deluxe Architects
2015













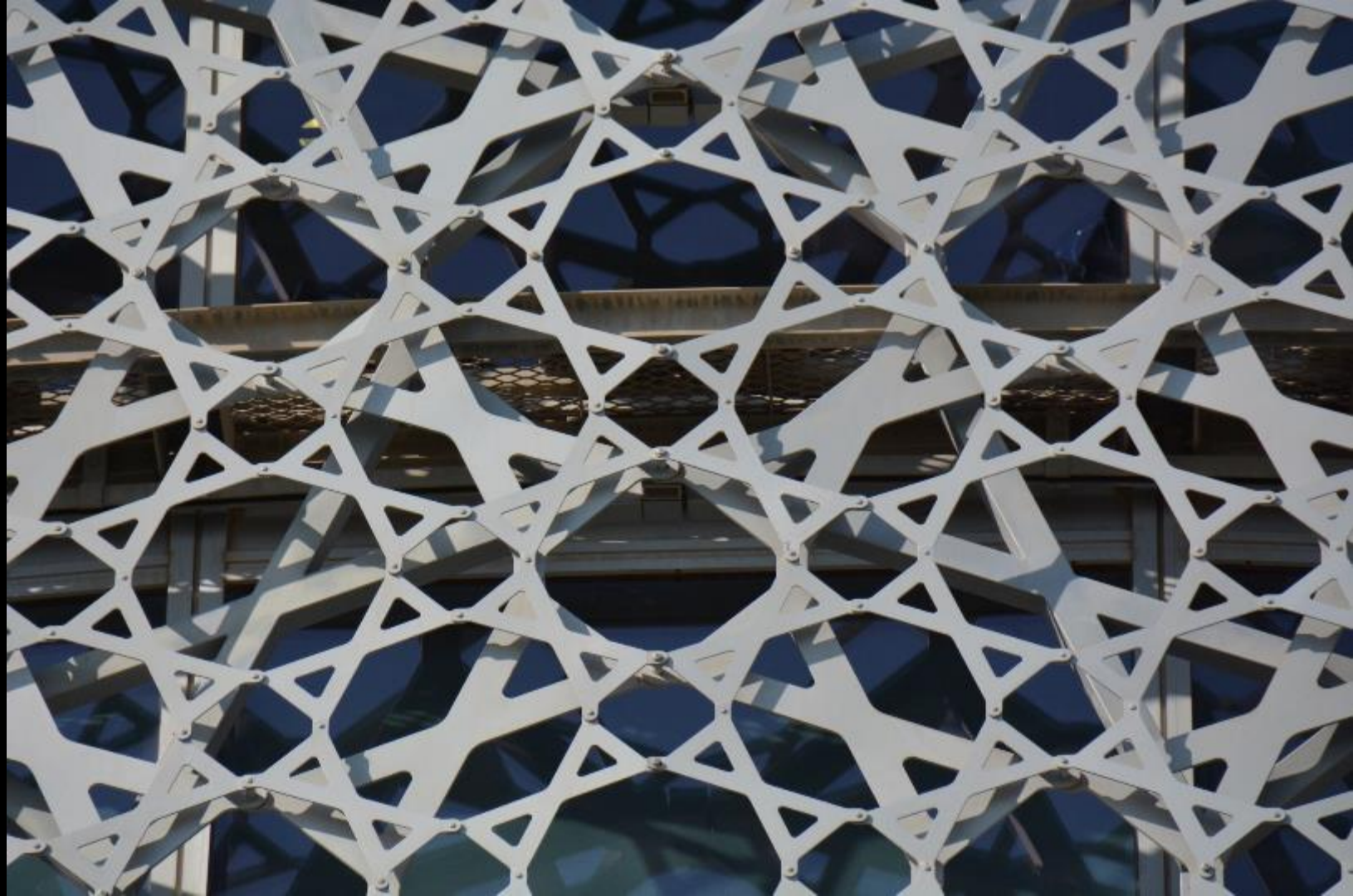




Doha Tower
Doha, Qatar
Jean Nouvel
2012













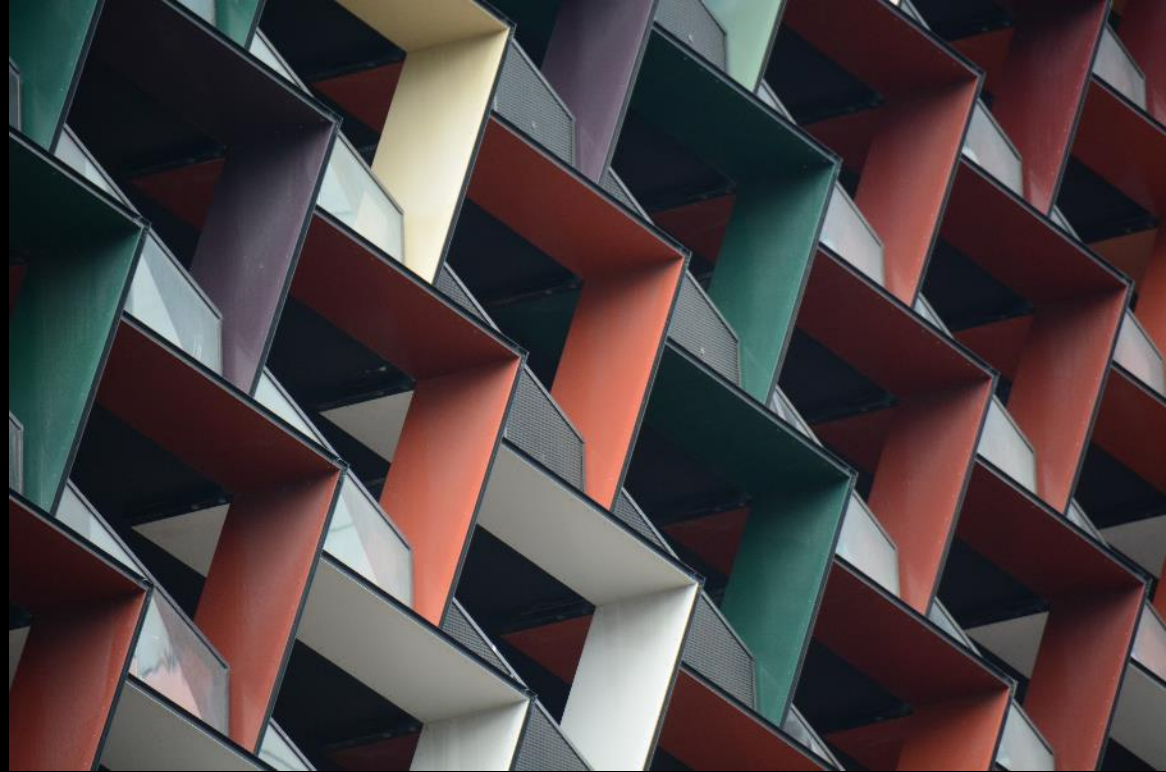














The Index
Dubai, UAE
Foster and Partners
2010









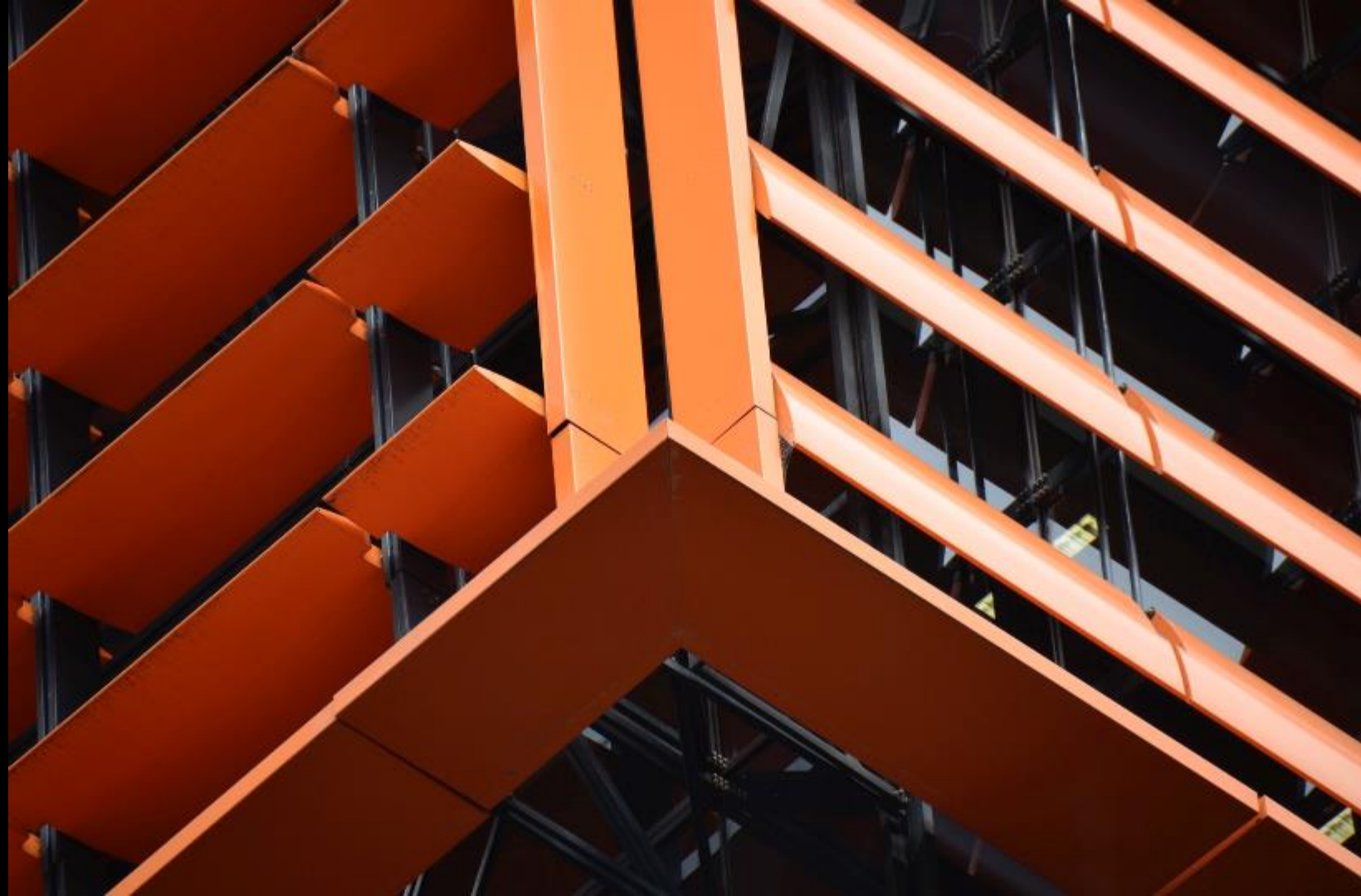




American Express Office
Sydney, Australia















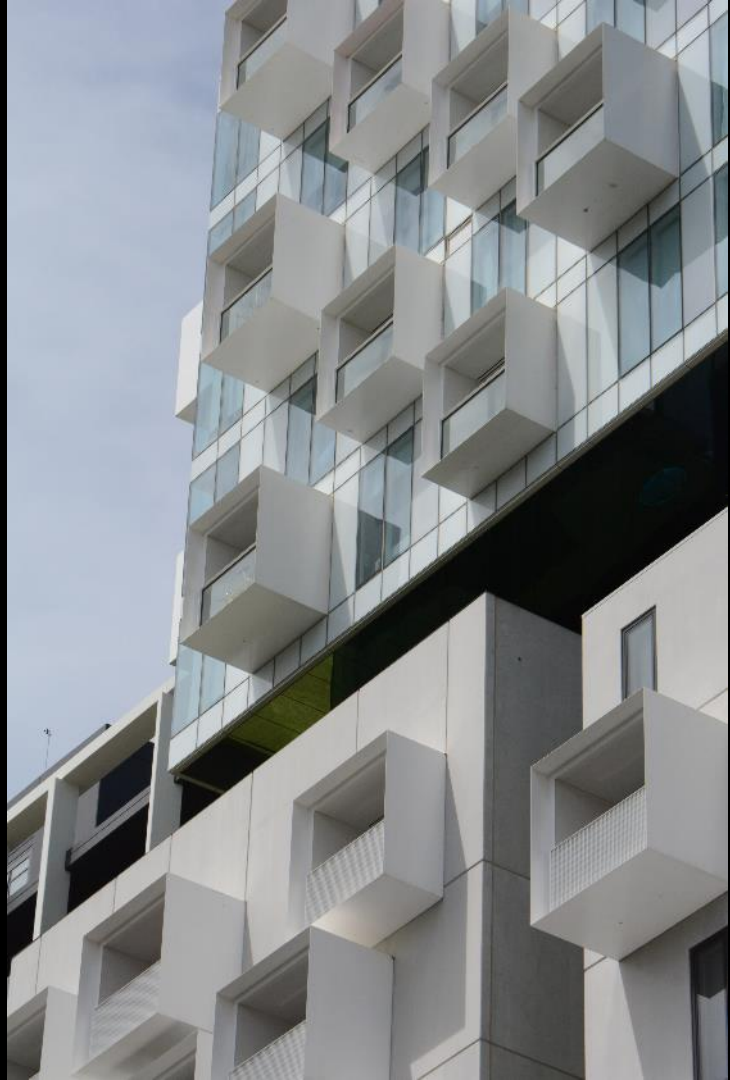




Various
Melbourne, Australia

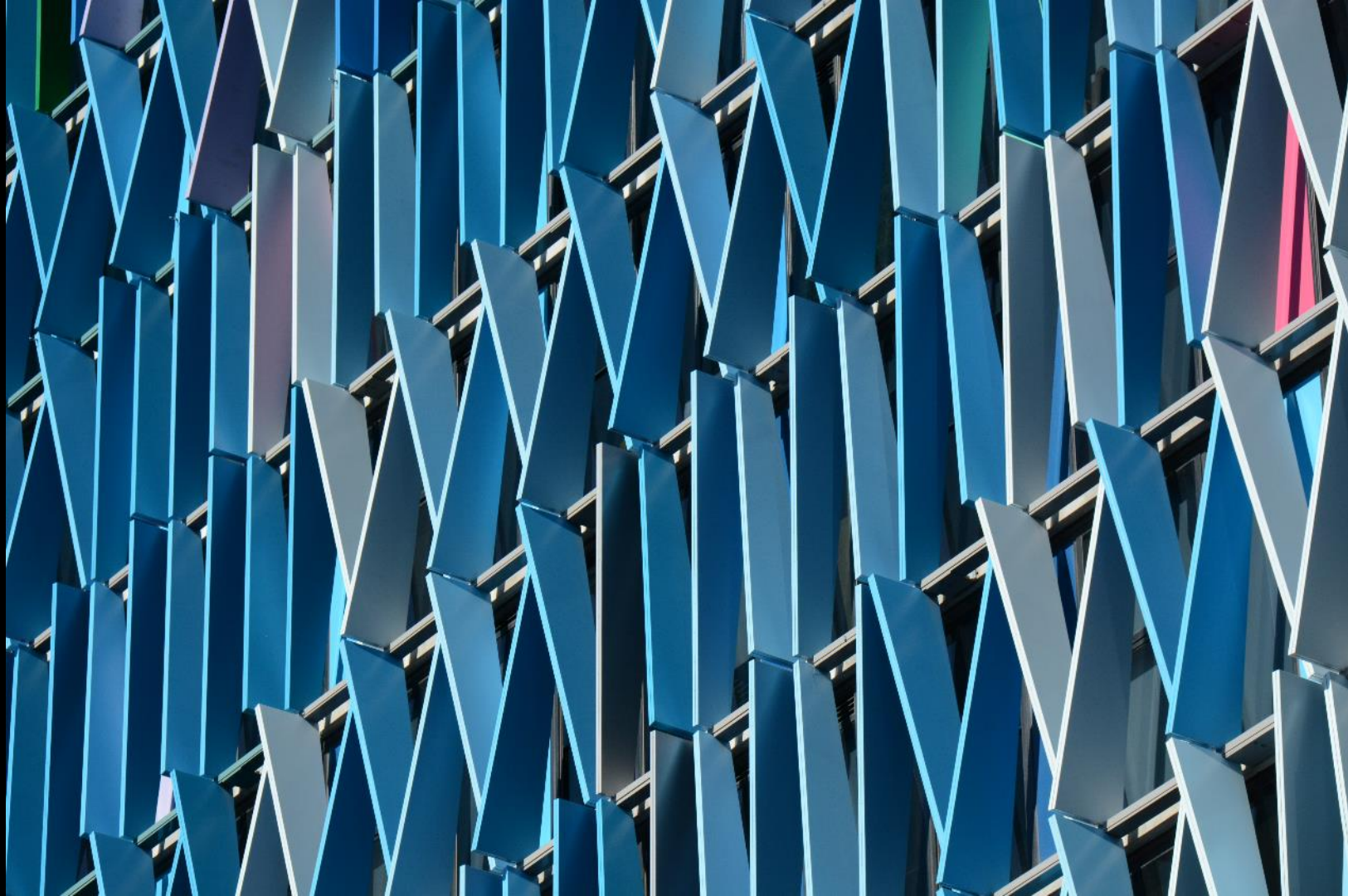


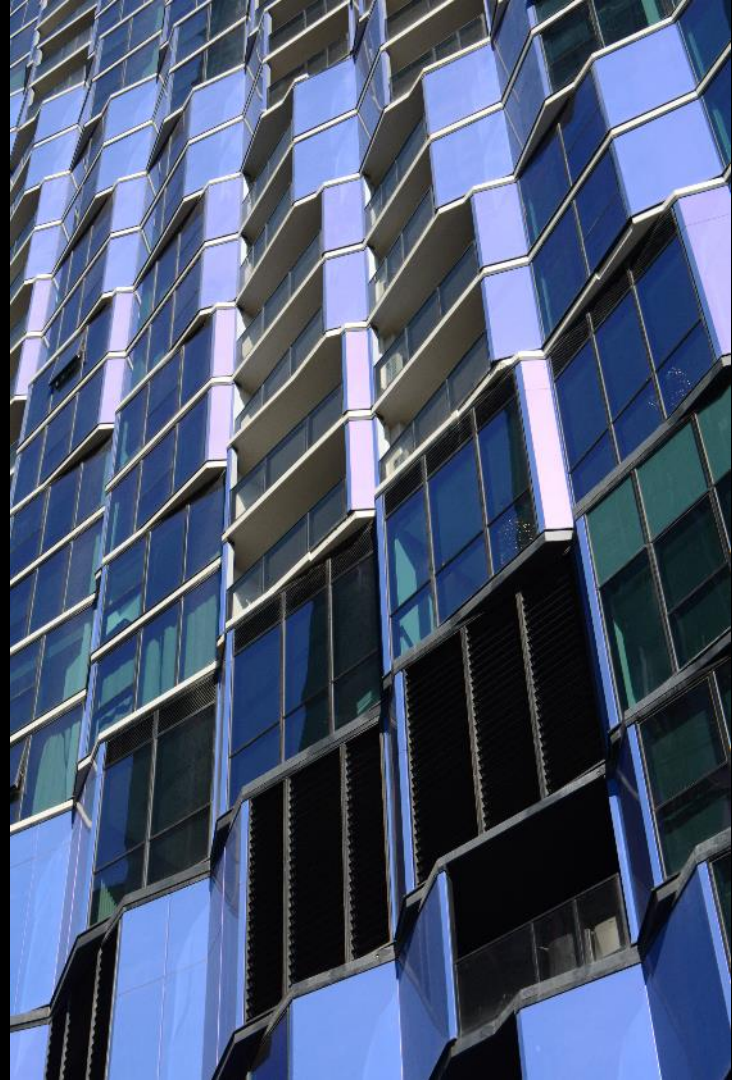


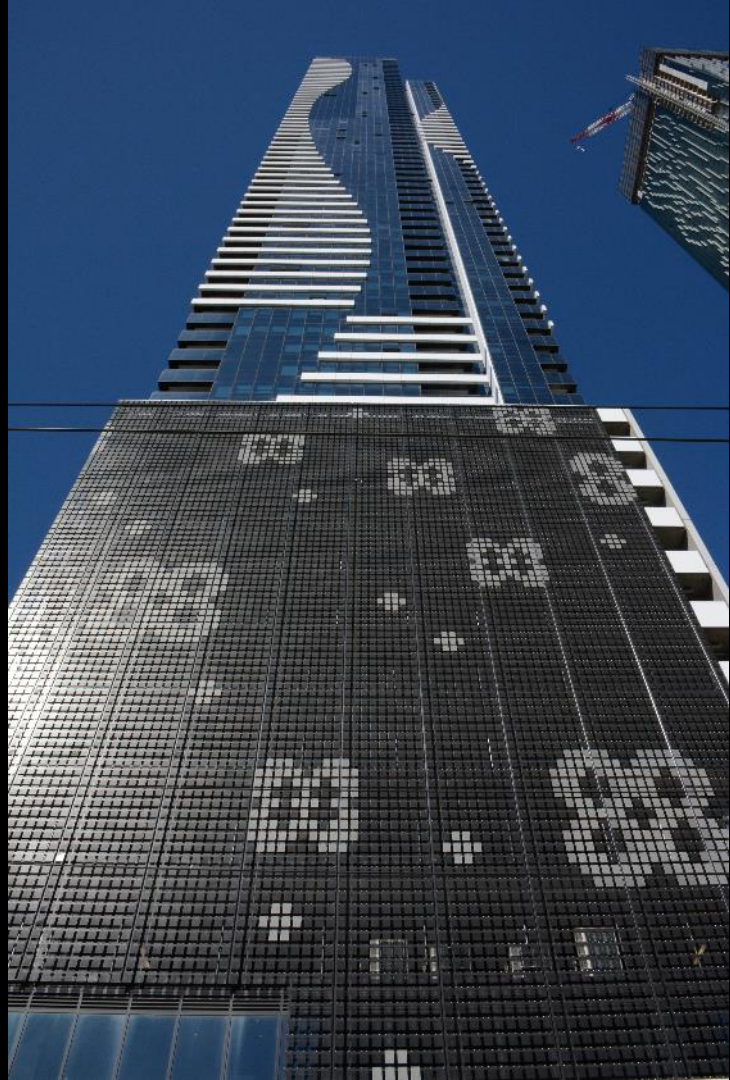
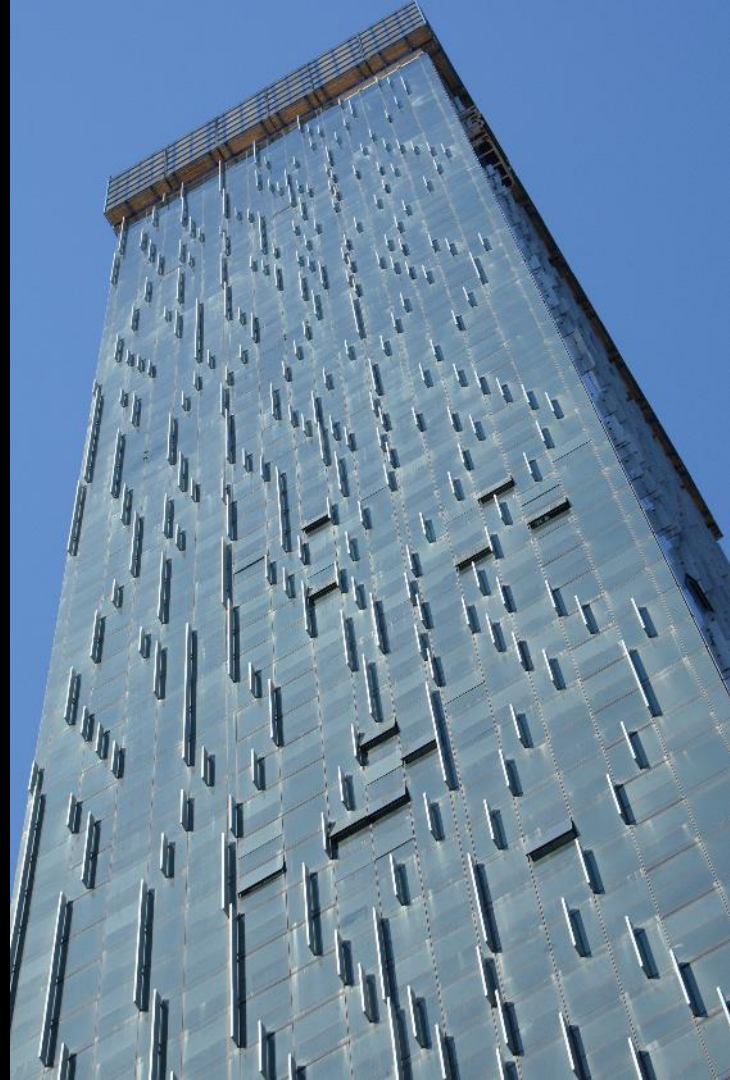
































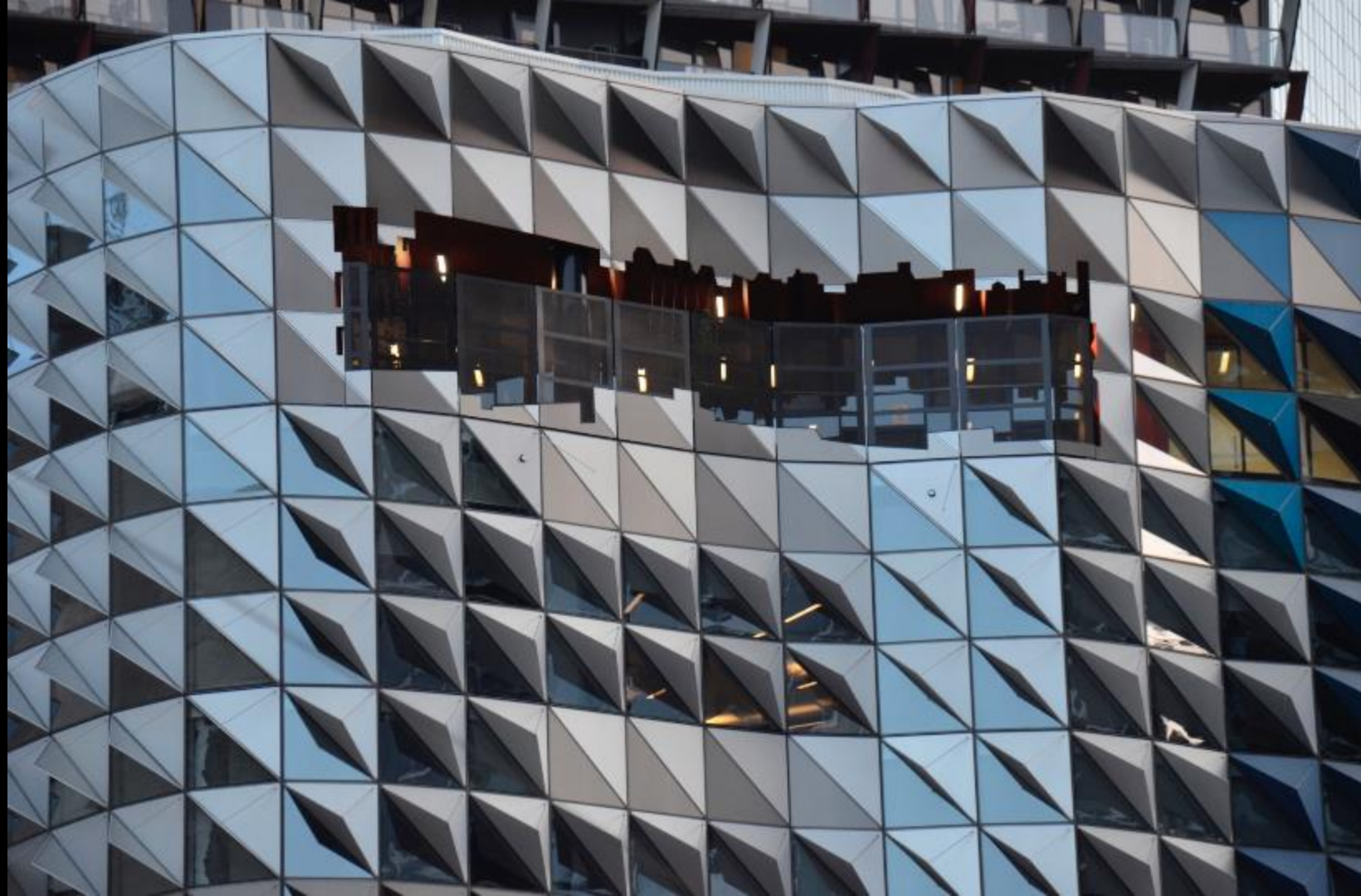






Royal Melbourne Institute of
Technology
Accounting Building
Melbourne, Australia
Lyons Architects



























Pixel Building
Melbourne, Australia
Studio 505











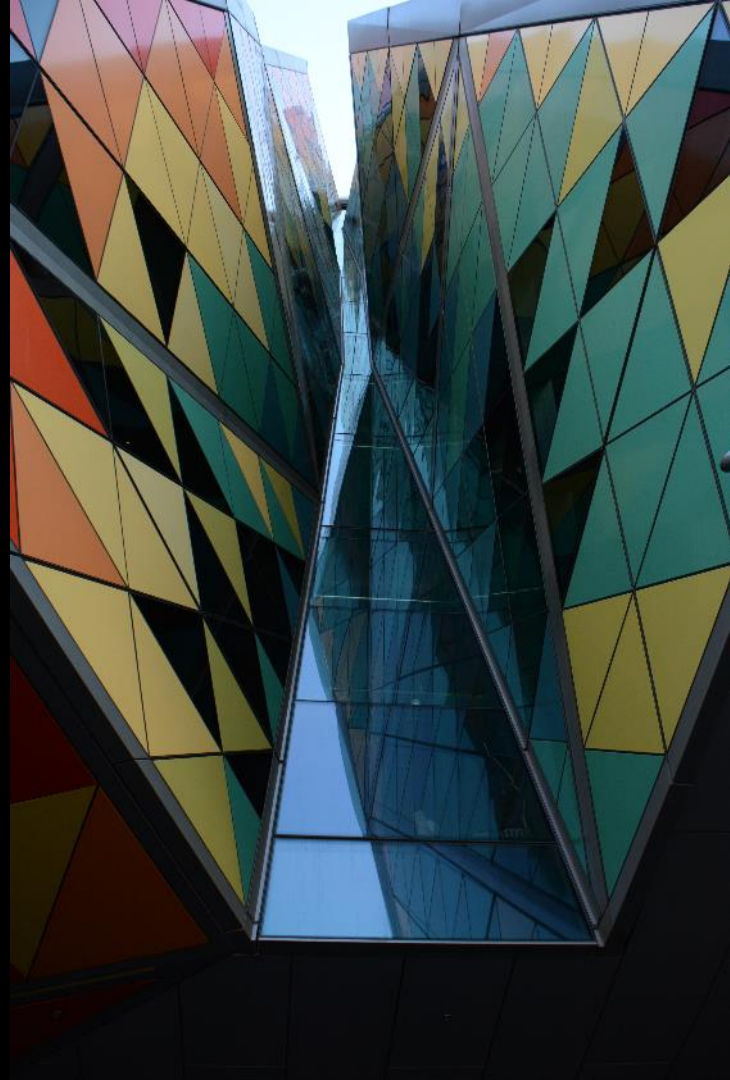












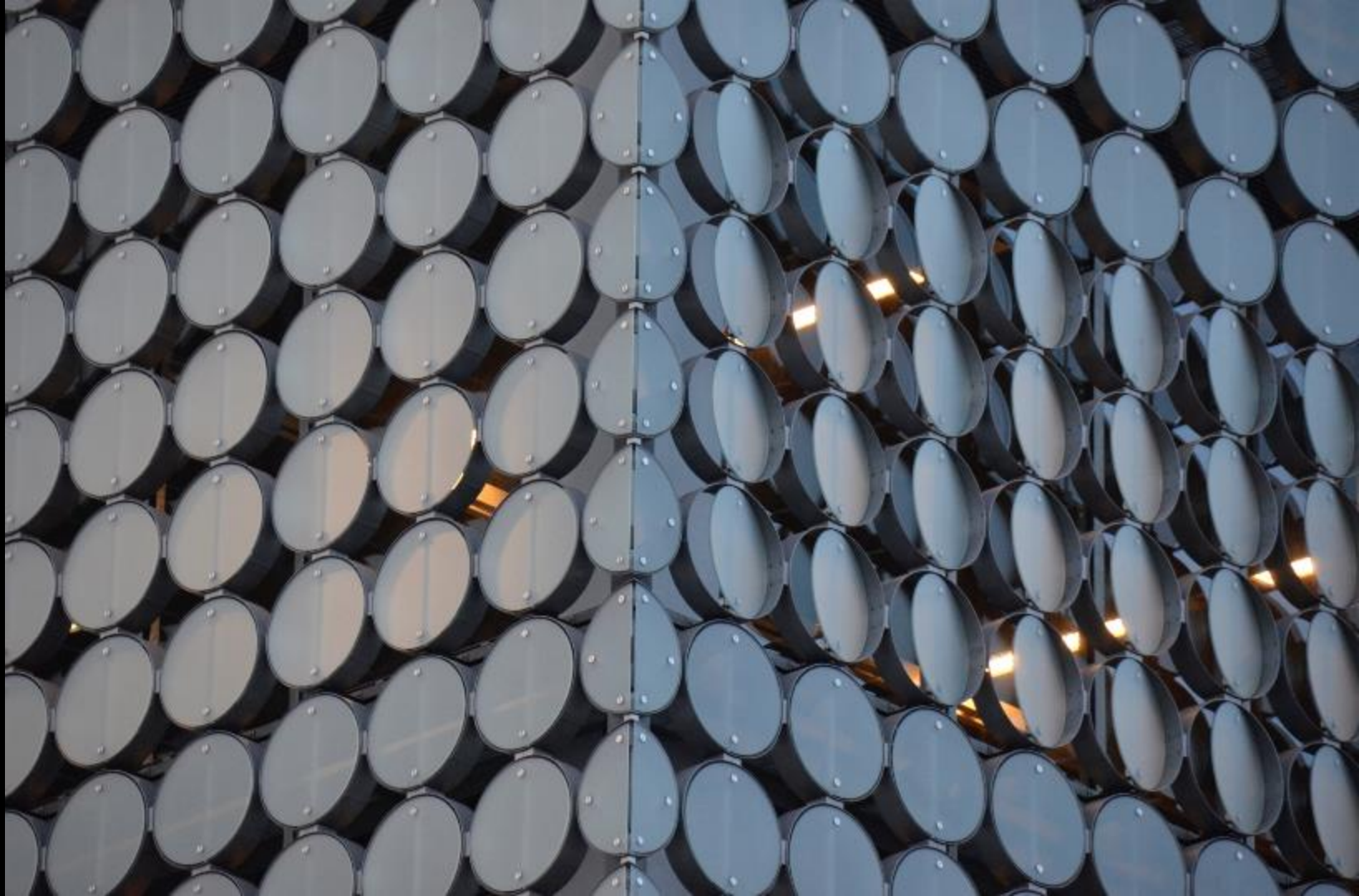


RMIT Design Hub
Melbourne, Australia
Peddle Thorp Architects

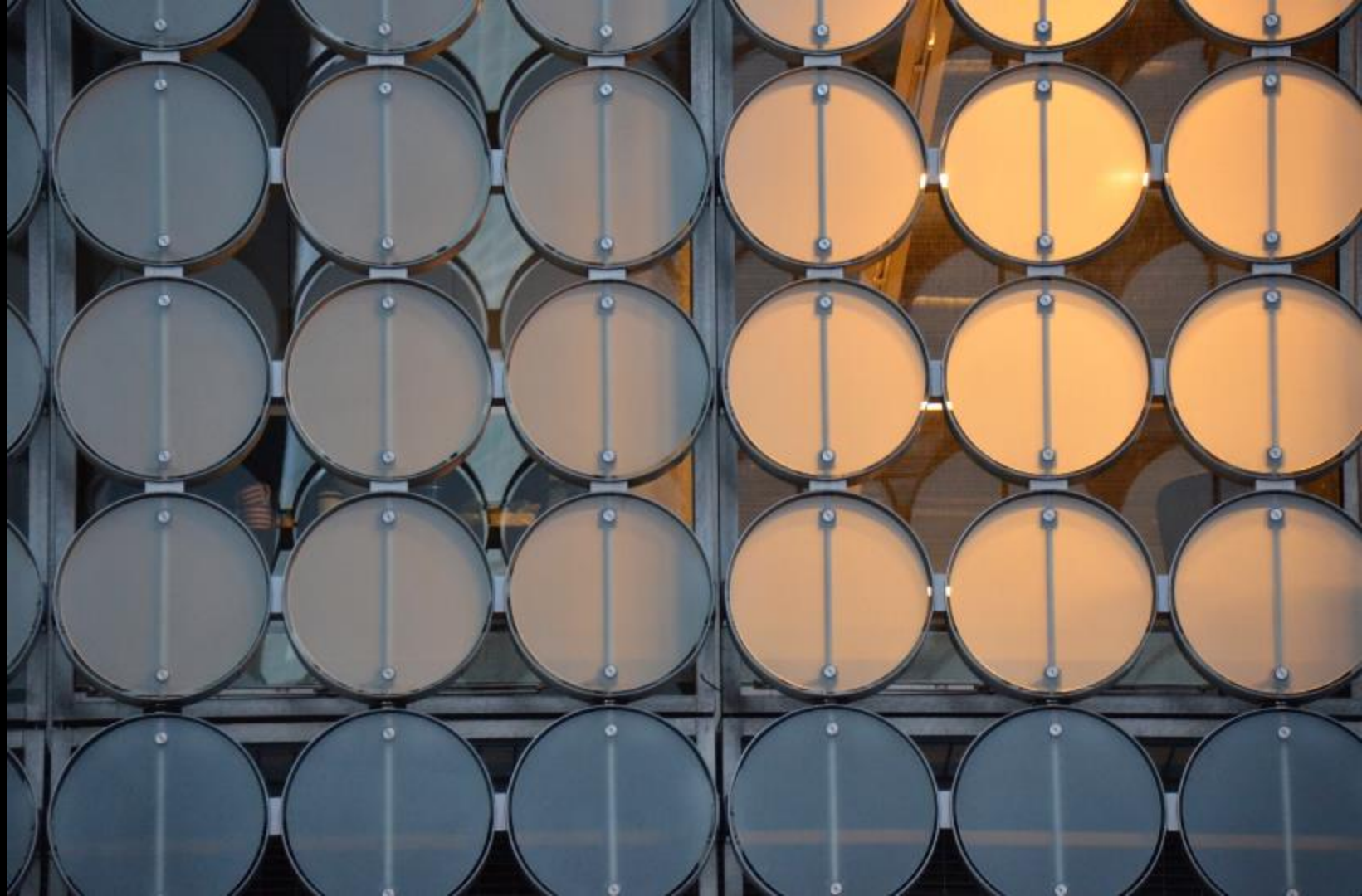
SWANSTON SQUARE
APARTMENTS

SWANSTON SQUARE

THE BUNKERS











Various Projects
Brisbane, Australia

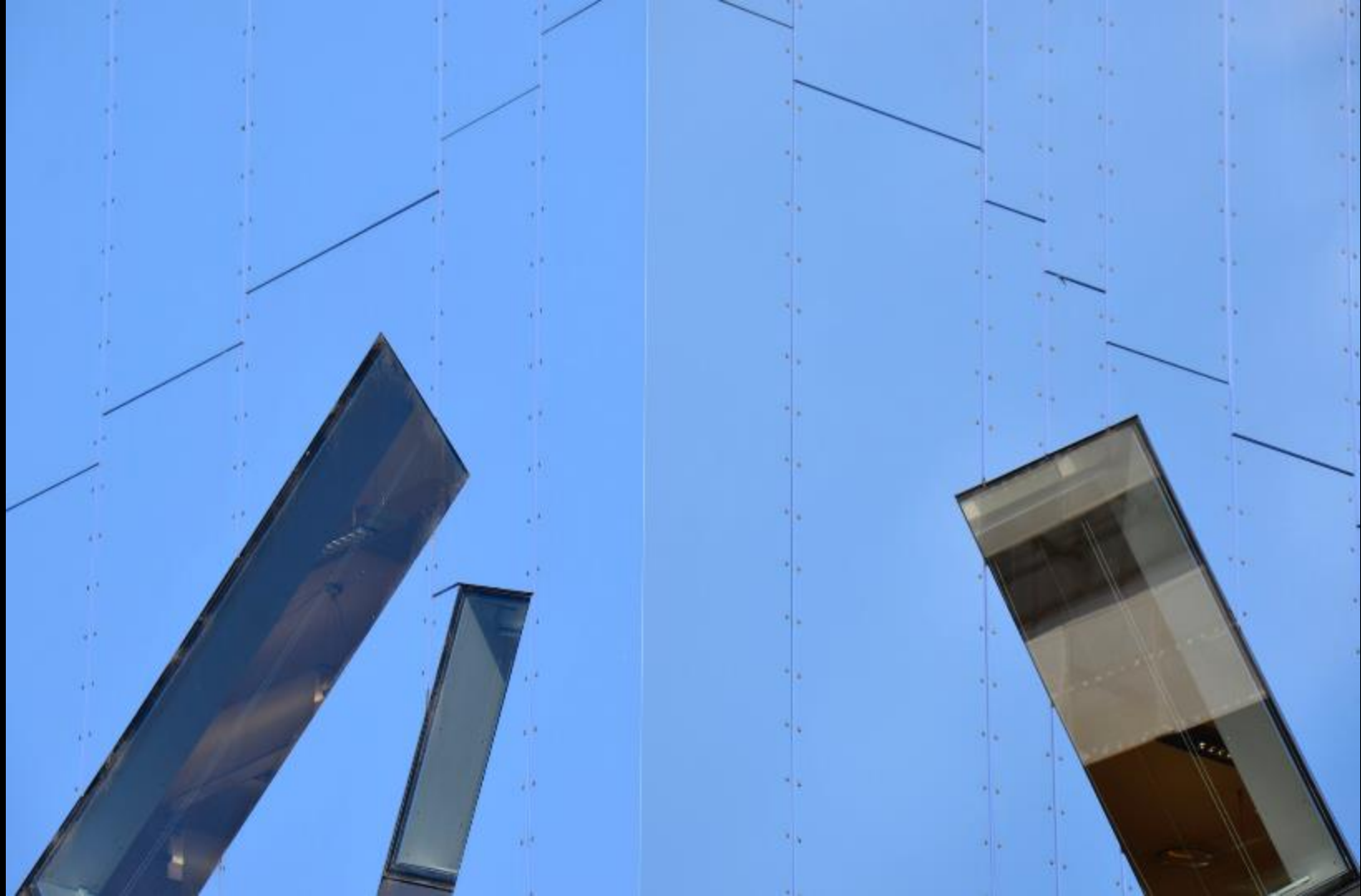












Stone Veneer Systems



Guangzhou Opera House
Guangzhou, China
Zaha Hadid Architects
2010







漢國酒餐廳























St. Giles Complex
London, England
Renzo Piano





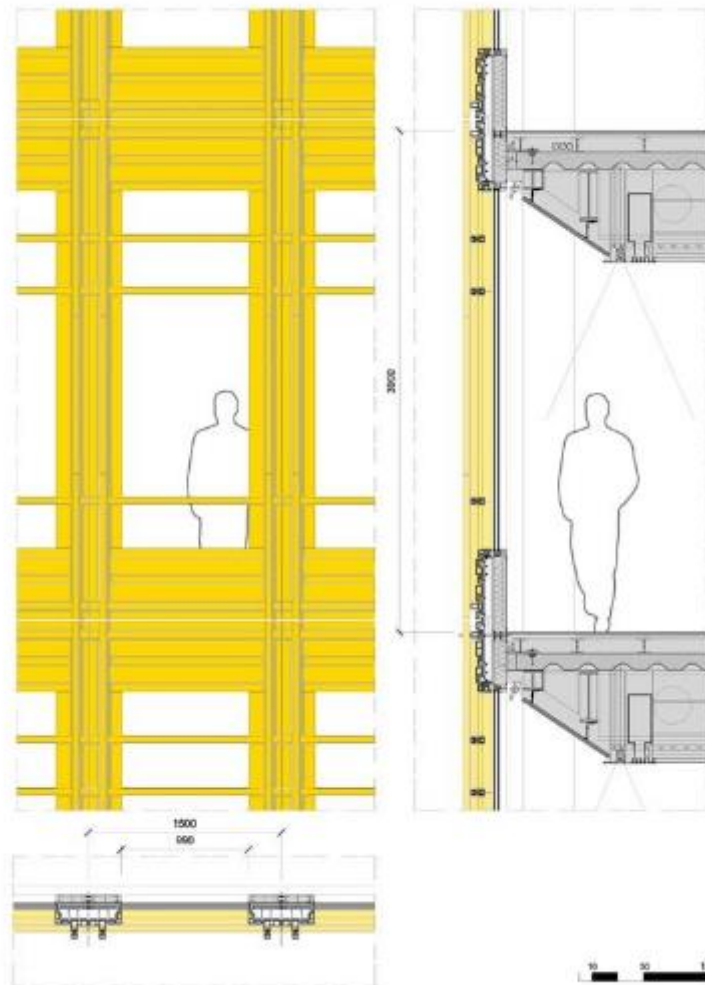












Fibre Reinforced Concrete

Fibre reinforced concrete is a type of concrete that includes fibrous substances that increase its structural strength and cohesion.

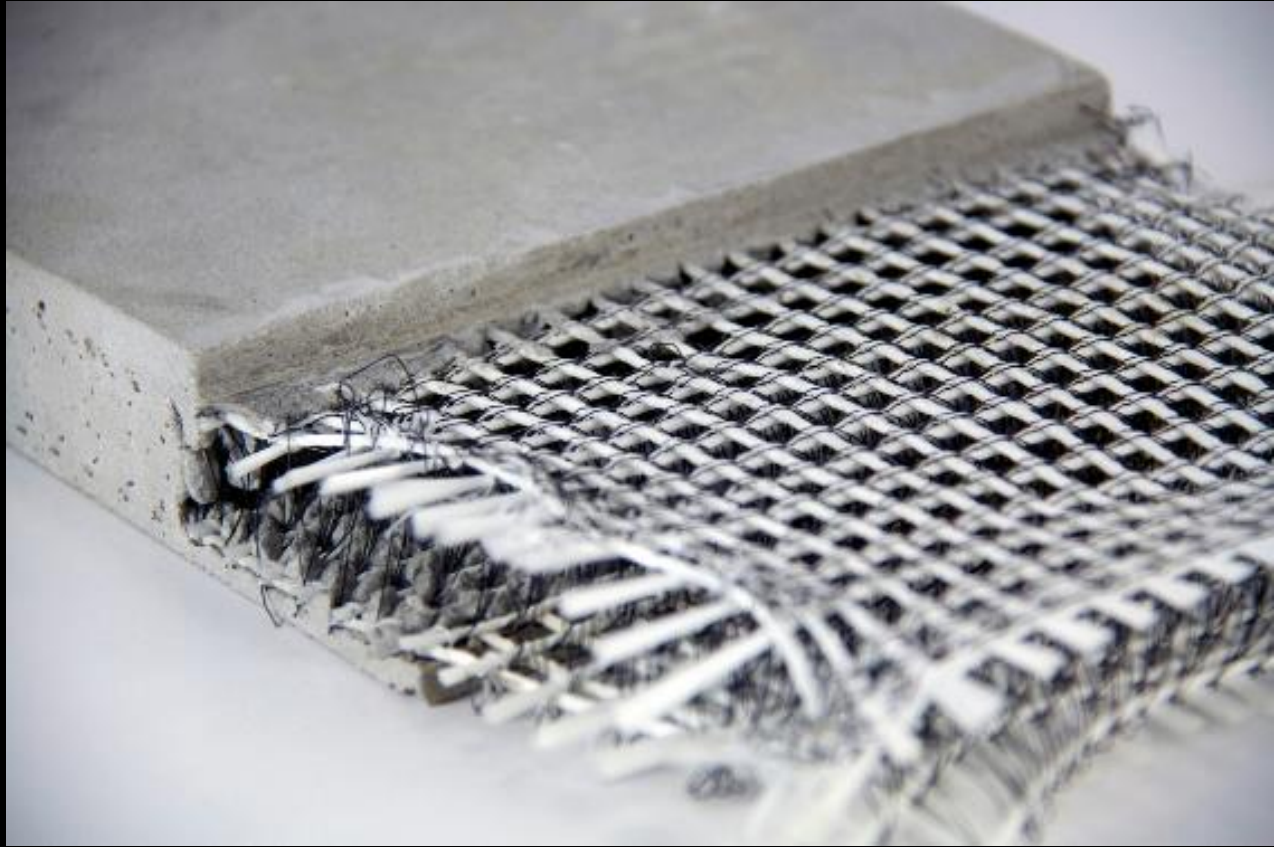
Fibre reinforced concrete has small distinct fibers that are homogeneously dispersed and oriented haphazardly.

Fibres used are steel fibers, synthetic fibres, glass fibres and natural fibres.



1 in. Crack
Opening







ROYAL ROSE



الروز





The FRP (fibre reinforced panels) are pretty thin, unlike precast concrete, and are often supported behind by a steel frame which is then attached to the building structure behind.



Academic Bridge Program
Education City
Doha, Qatar



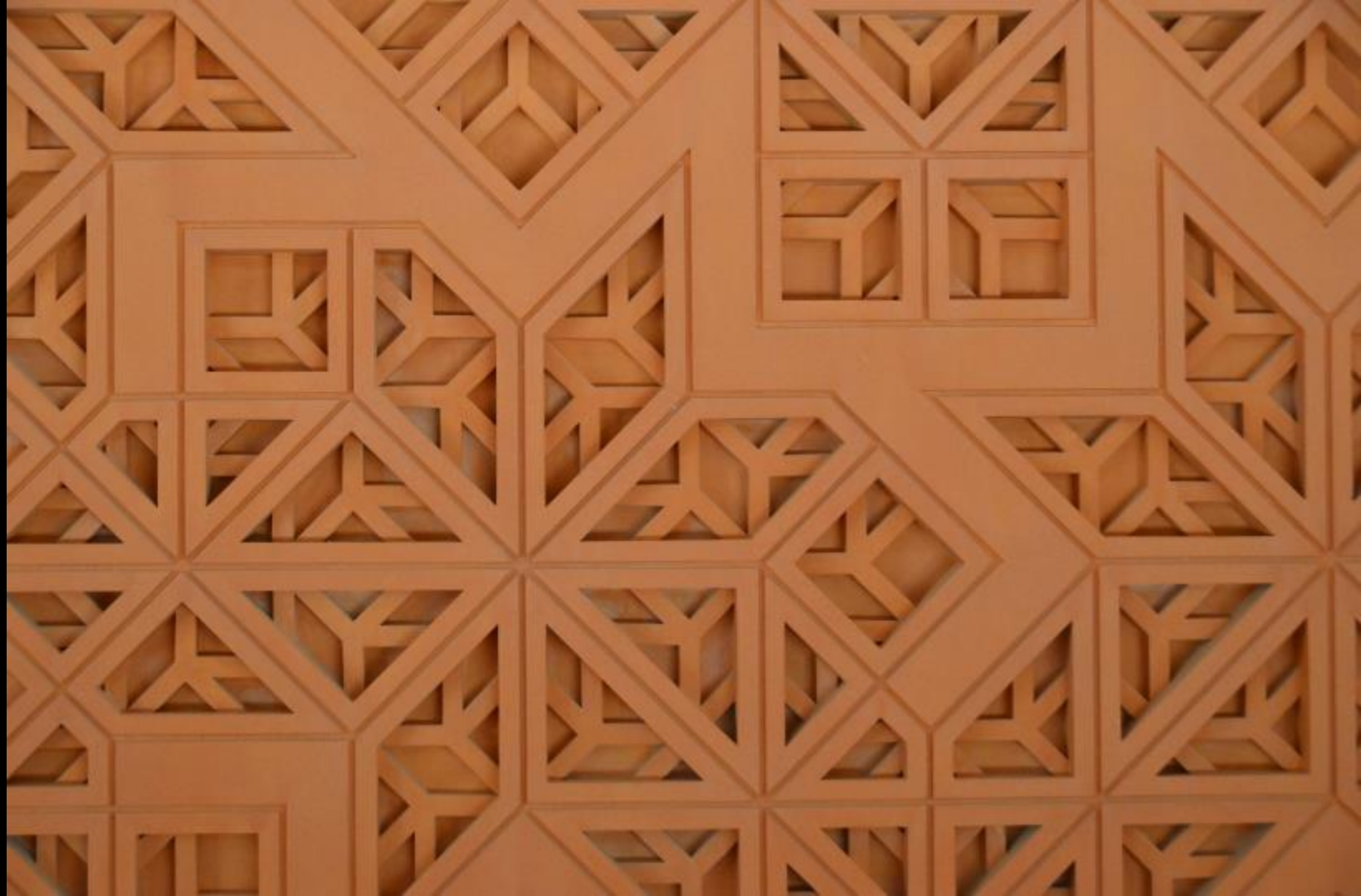


Masdar Institute
Foster and Partners
Abu Dhabi, UAE
2010







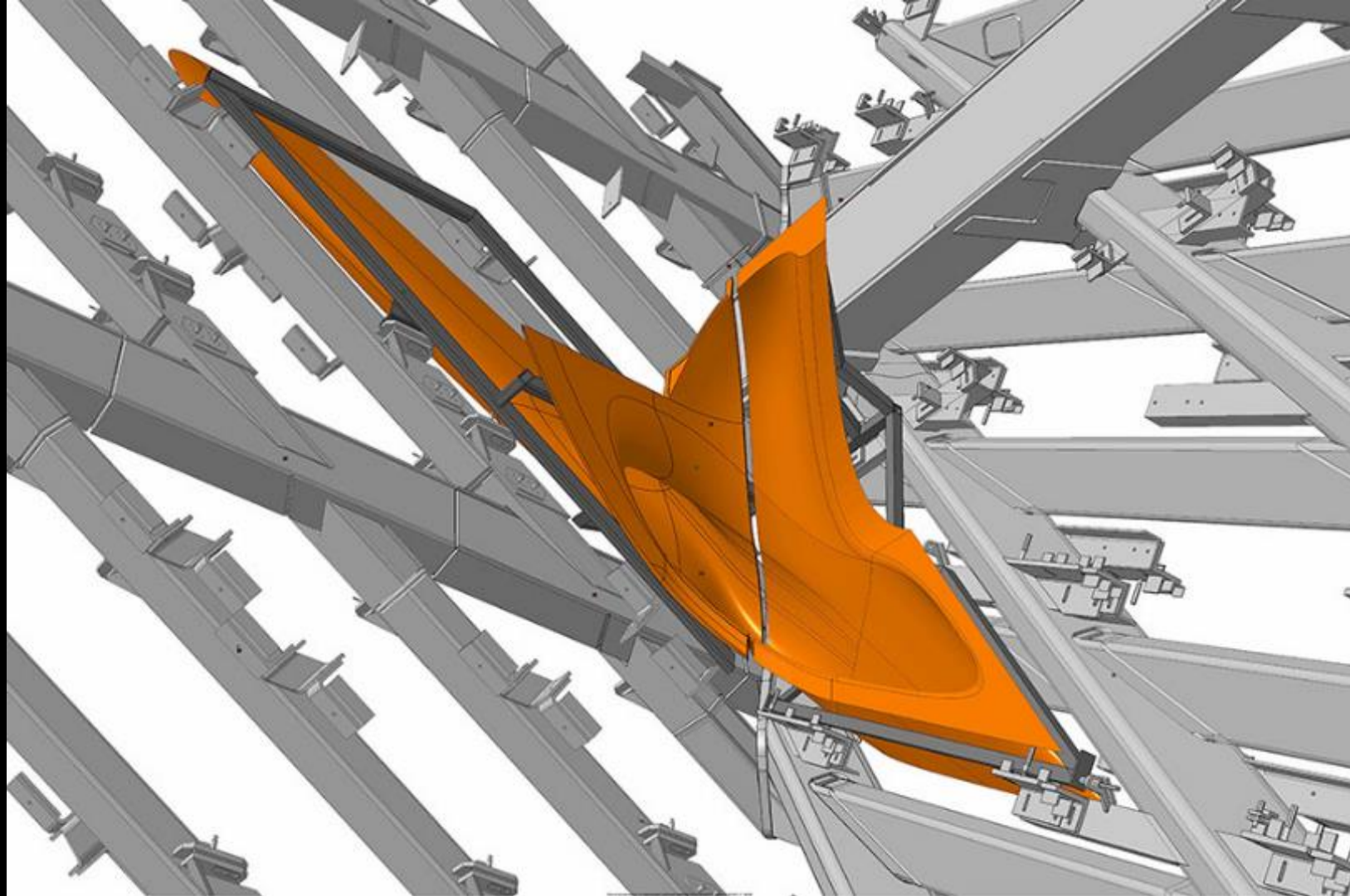




The Broad Museum
Los Angeles, California
Diller Scofidì + Renfro
2015









G11
NOV 2012

G11
NOV 2012
NE

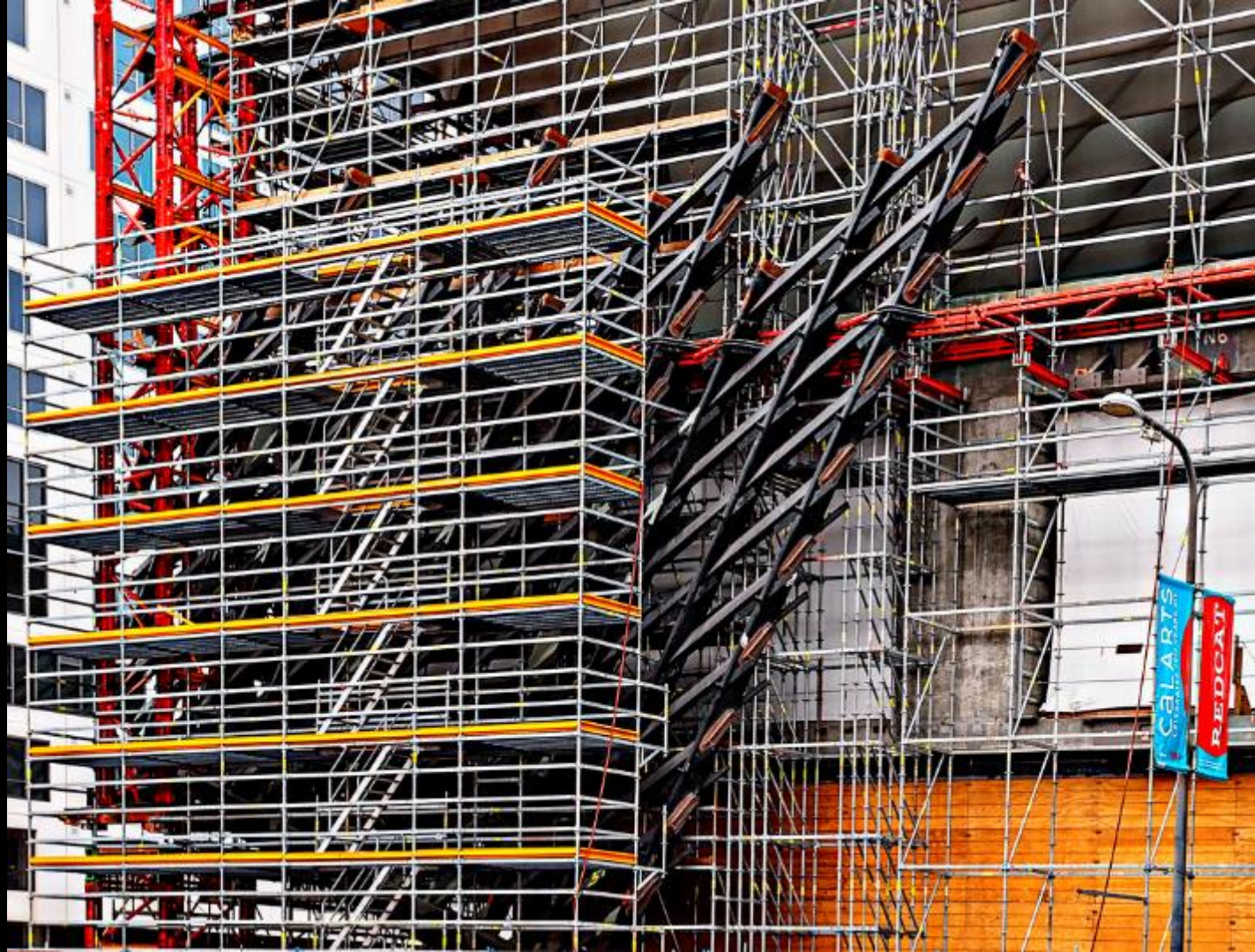
G11
NOV 2012
W













THE ROAD

TAKASHI MURAKAMI
Takashi Murakami

MARK BRADFORD
Mark Bradford

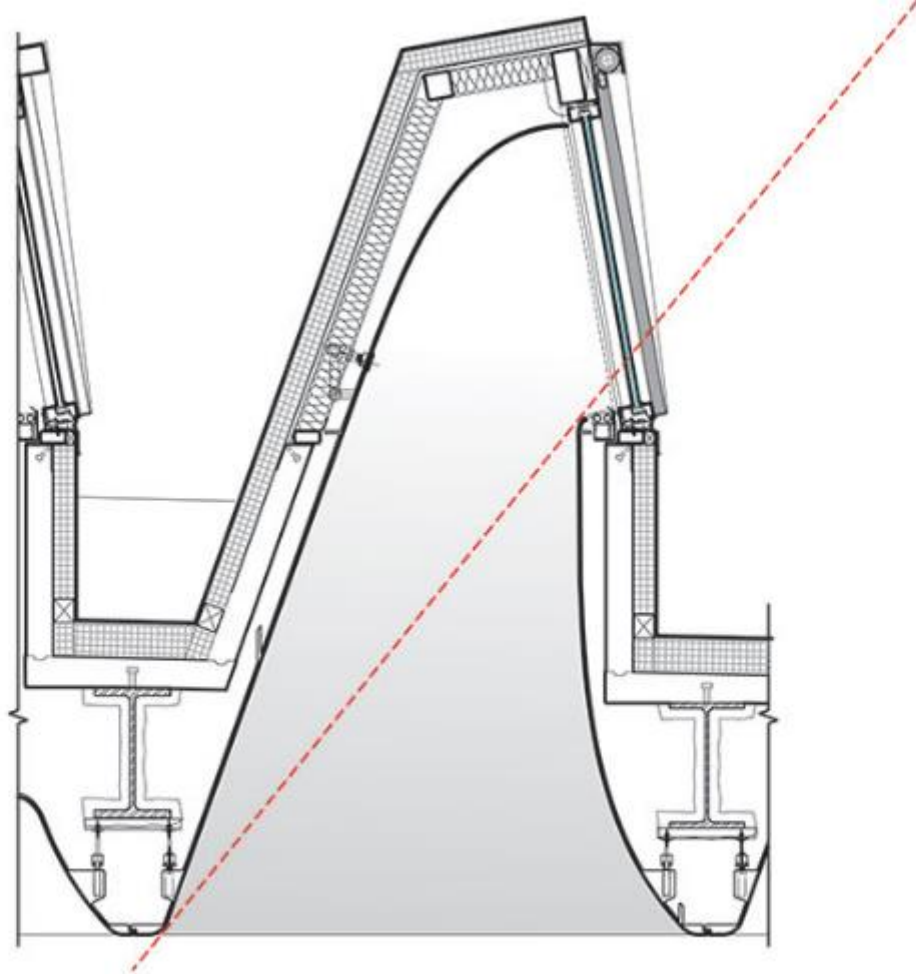
CINDY SHERMAN
Cindy Sherman

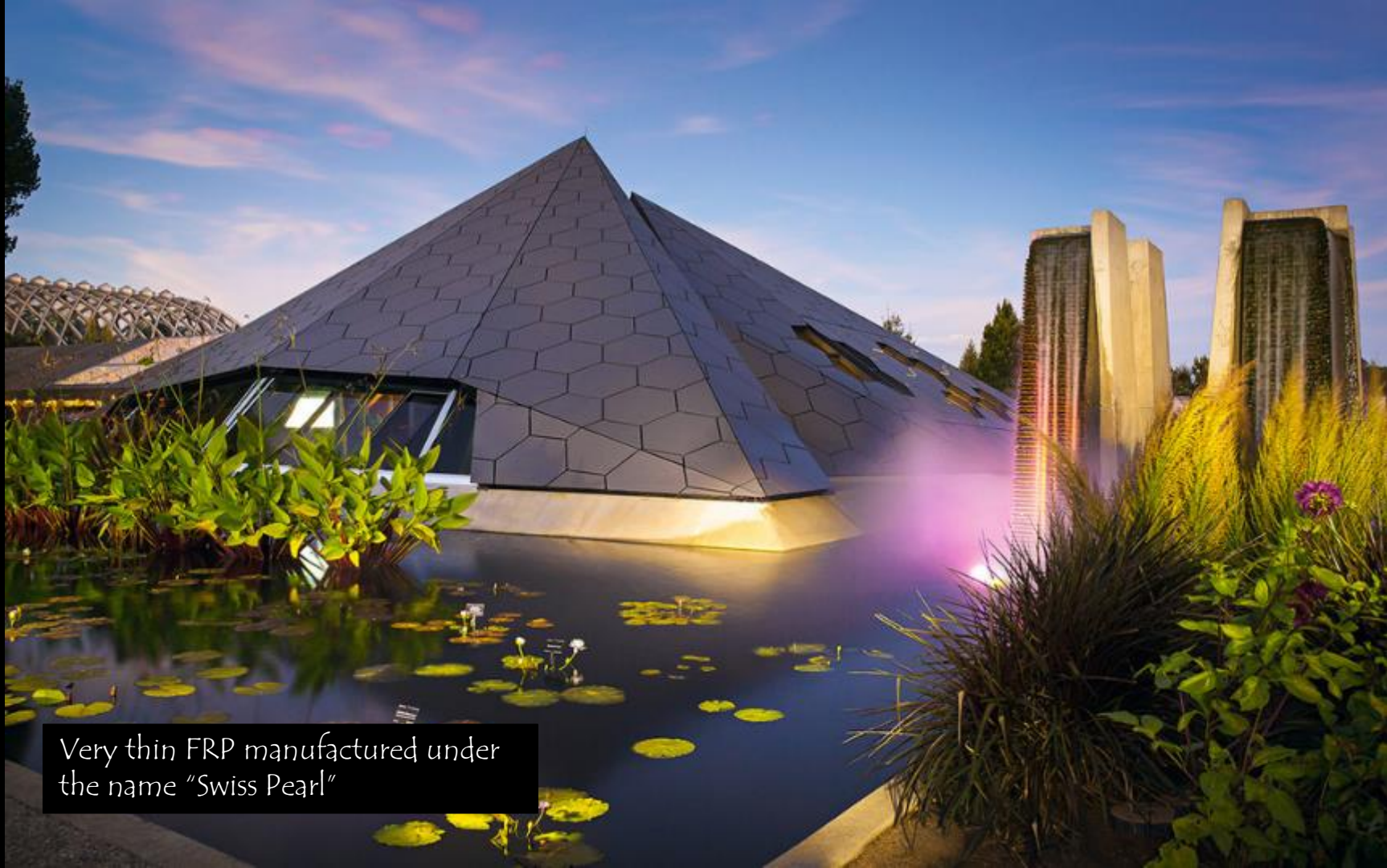
ROBERT THERRIEN
Robert Therrien

ROY LICHTENSTEIN
Roy Lichtenstein

JOSEPH BEUYS
Joseph Beuys

SAFETY





Very thin FRP manufactured under the name "Swiss Pearl"















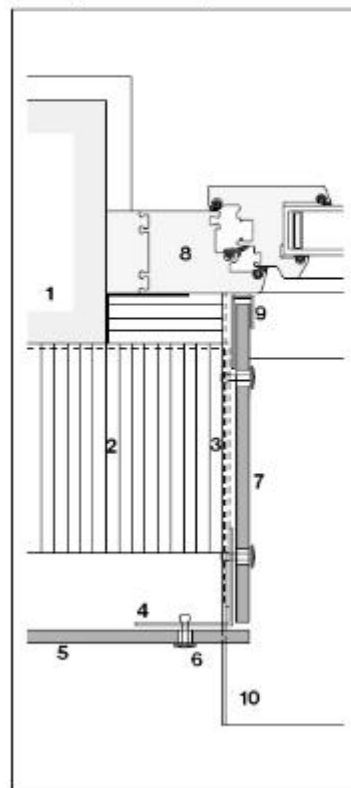




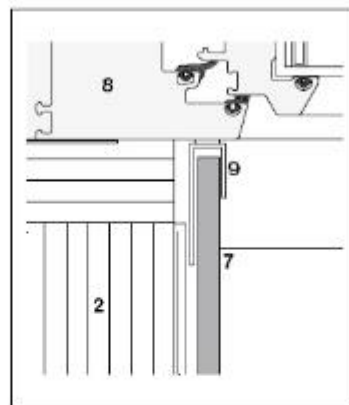


Design | Metal supports

Example window jamb



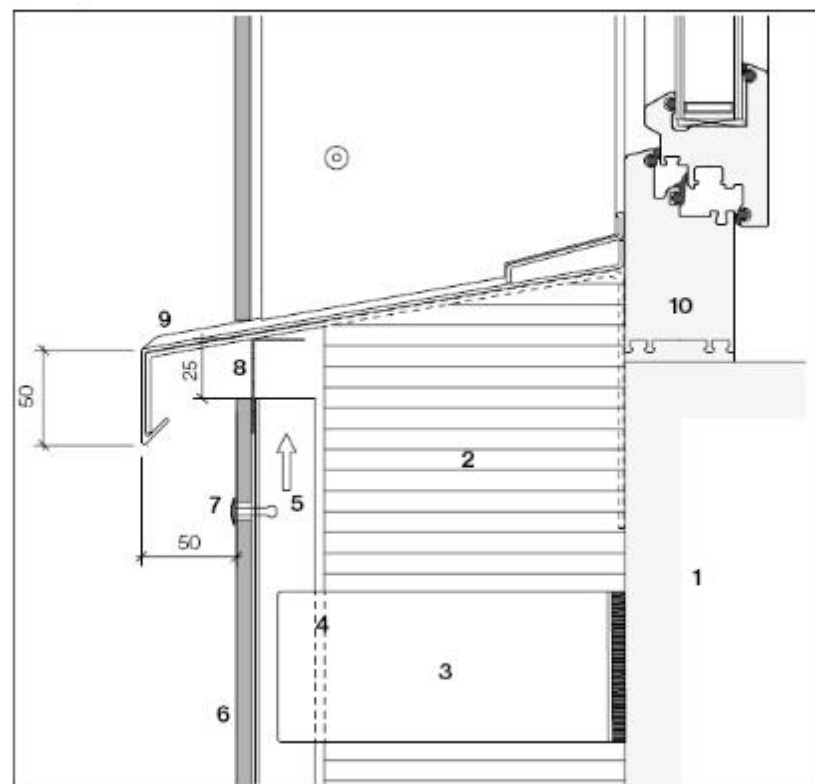
Jamb with 8 mm panel



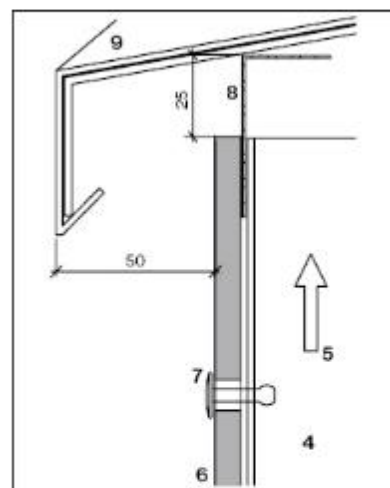
Window jamb with metal frame

- 1 Exterior wall
- 2 Thermal insulation
- 3 Horizontal support
- 4 Vertical support
- 5 Swisspearl panel 8 mm
- 6 Rivet 4.5x18 K15
- 7 Swisspearl jamb board 8 mm
- 8 Window frame
- 9 U or F-profile with sealant
- 10 Window sill

Example window sill



Window sill made of metal



Sill detail

- 1 Exterior wall
- 2 Thermal insulation
- 3 Bracket
- 4 Vertical support
- 5 Ventilation cavity
- 6 Swisspearl panel 8 mm
- 7 Rivet 4.0×18-K15
- 8 Perforated angle
- 9 Window sill
- 10 Window frame